

THE CORD WEEKLY

CHEAP FOOD AND LIQUOR

Find out what student staples create the perfect marriage with beer and boxed wine ... **PAGE 9**

CLINTON IN K-TOWN

What the former President revealed on domestic violence and suicide bombers... **PAGE 12-13**



Volume 47 Issue 14

WEDNESDAY NOVEMBER 15, 2006

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Laurier student loses in regional race

ADRIAN MA
STAFF WRITER

For most 19-year-olds, reading *The Economist* from front-to-back would rival NyQuil as an effective sleeping aid, but Matthew Ichim is not your typical 19-year-old.

The Laurier BBA student and self-admitted politics junkie can't get his nose out of that magazine.

"It's one of my favourites, it's very educational but very entertaining," says Ichim from his home in Kitchener. "Politics is fascinating."

If his preferred reading materials are mature for his age, so are his ambitions - Ichim recently spent the past several weeks campaigning to be a regional councillor for Kitchener-Waterloo.

He canvassed, he participated in debates and was determined to deliver a GO Train between Kitchener and Toronto if elected to the 16-member regional council.

In Monday evening's election, Ichim secured 2581 votes, but failed to win a seat on the council. While the young man is disappointed with the results, he remains optimistic and says he's encouraged that over 2000 people had confidence in his abilities.

"If you want to achieve anything you have to go through a change; you have to make things happen," he says.

Running for the position has been an exhausting but rewarding experience for the young man of Roma-

- SEE ICHIM, PAGE 2



MATTHEW ICHIM

Sydney Helland



Mike Whitehouse - Laurier Athletics

SLIPPING AWAY - WLU saw its chances of a Yates Cup repeat slip away in the fourth quarter when the Ottawa running-game turned it up a notch.

Capital punishment

Inspiring performances aside, Ottawa dashed any hopes of another championship season for WLU



DAN POLISCHUK
SPORTS EDITOR

A season filled with question marks was finally put to rest as Laurier's football team were dethroned as Ontario's champions this past Saturday in the 99th Yates Cup.

Queries surrounding the team's overall health, as well as the unpredictable play of their offence, often left Golden Hawk supporters wondering if this team would have the ability to repeat as provincial and national champions. The answer, coming in the form of a 32-14 loss, was a resounding "no."

It should, however, be noted that it wasn't for lack of effort - evidenced by kicker Chris Mamo's heroic appearance in the championship game.

The player with the "golden boot" was experiencing stomach

pains this past Thursday. A trip to Grand River Hospital led to Mamo having surgery to get his appendix removed. But during the procedure it was determined the problem was, in fact, the effects of Crohn's Disease taking hold.

Diagnosed with the ailment that causes inflammation of the digestive tract, Mamo was told by doctors that he could still play.

"I was going to be here as long as I could play," said Mamo after the defeat, adding, "It's not a fatal problem, just something I have to deal with for a while."

And while emotions were already running wild before kickoff with Mamo's appearance, the juices kept flowing with the dominating performance of fifth-year linebacker Jesse Alexander - who seemed to be a man possessed charging through blocks and making key tackles (11 solo).

"Just a bad day for us," concluded Alexander, post-game.

Which, in a way, it was, with Laurier producing all 14 points in the first half while getting shut out in the second by a stingy Ottawa de-

fence. It was a defence that, at the end of the day, allowed the Hawks a paltry 213 yards of total offence.

"In the second half, we didn't get much going on offence and it's to [Ottawa's] credit. That's a good football team we just played. They started running the football ... and pounded on us a little bit," said Laurier Head Coach Gary Jeffries.

Winning coach Denis Piché was a little bit more forward in his assessment.

"We beat them up," said Piché.

"These kids knew what was going on; they just needed some time to settle in."

But unlike the score may indicate, the Gee-Gees were only able to "settle in" once the fourth quarter came around, as they were down 14-12 after three quarters. With Laurier matching Ottawa on their own defensive front, it was only until the Hawks ran out of gas that the home team notched 20 more unanswered points for the victory.

With the season coming to a disappointing end for the defending national champions, only words of praise were spoken after the game

- especially towards some key graduating players, which include quarterback Jamie Partington (9 of 23 for 123 yards passing in his last game), Brandon Keks, Kyle Weston and the aforementioned Alexander in the group of ten.

For the linebacker, it was the fact that he had played his last down as a Golden Hawk that would bring him to tears.

"It's tough, you know? It's tough going out in your last game. It wasn't meant to be," he choked out.

"[It's] tough to leave everybody ... six months of the year every day - you gain a lot from them. It's tough to walk away ... like this.

"These are my best friends. I love them," he said.

That admiration seemed to come full circle with Jeffries and the rest of the coaching staff.

"I think that they've come a long way and they had a really good season. We had so many kids that played hurt, played with injury right throughout the season - and

- SEE YATES, PAGE 6

THE CORD WEEKLY

- The tie that binds since 1926 -

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QUOTE OF THE WEEK

"His voice goes straight to the groin."

- International editor Arla Latta-Hall on the vocal stylings of Jurassic 5's baritone MC, Chali 2na

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Preamble to The Cord Constitution

The Cord will keep faith with its readers by presenting news and expressions of opinions comprehensively, accurately and fairly.

The Cord believes in a balanced and impartial presentation of all relevant facts in a news report, and of all substantial opinions in a matter of controversy.

The staff of *The Cord* shall uphold all commonly held ethical conventions of journalism. When an error of omission or of commission has occurred, that error shall be acknowledged promptly.

When statements are made that are critical of an individual, or an organization, we shall give those affected the opportunity to reply at the earliest time possible.

Ethical journalism requires impartiality, and consequently conflicts of interest and the appearance of conflicts of interest will be avoided by all staff.

The only limits of any newspaper are those of the world around it, and so *The Cord* will attempt to cover its world with a special focus on Wilfrid Laurier University, and the community of Kitchener-Waterloo, and with a special ear to the concerns of the students of Wilfrid Laurier University. Ultimately, *The Cord* will be bound by neither philosophy, nor geography in its mandate.

The Cord has an obligation to foster freedom of the press and freedom of speech. This obligation is best fulfilled when debate and dissent are encouraged, both in the internal workings of the paper, and through *The Cord's* contact with the student body.

The Cord will always attempt to do what is right, with fear of neither repercussions, nor retaliation. The purpose of the student press is to act as an agent of social awareness, and so shall conduct the affairs of our newspapers.

Concourse extends hours

Since this past Monday, students can access the Concourse and HUB services until 2:00 am

MIKE BROWN
NEWS EDITOR

As exam season approaches, beleaguered students now have one less excuse to pack up the books early, as Monday marked a changing of locks to extend access to the concourse from midnight to 2 am.

The initiative, one of the major platform objectives of WLUSU President Allan Cayenne, stems from a lack of effective late night study space, and it was something Cayenne initially noticed as a student himself.

"One day, it was after 12 and I wanted to get into the concourse and I couldn't," he explains.

"I was like, 'Well, that's silly. Why are these doors locked? I'd like to go in there right now.'"

"Student life cycle goes beyond 12:00 at night," he adds.

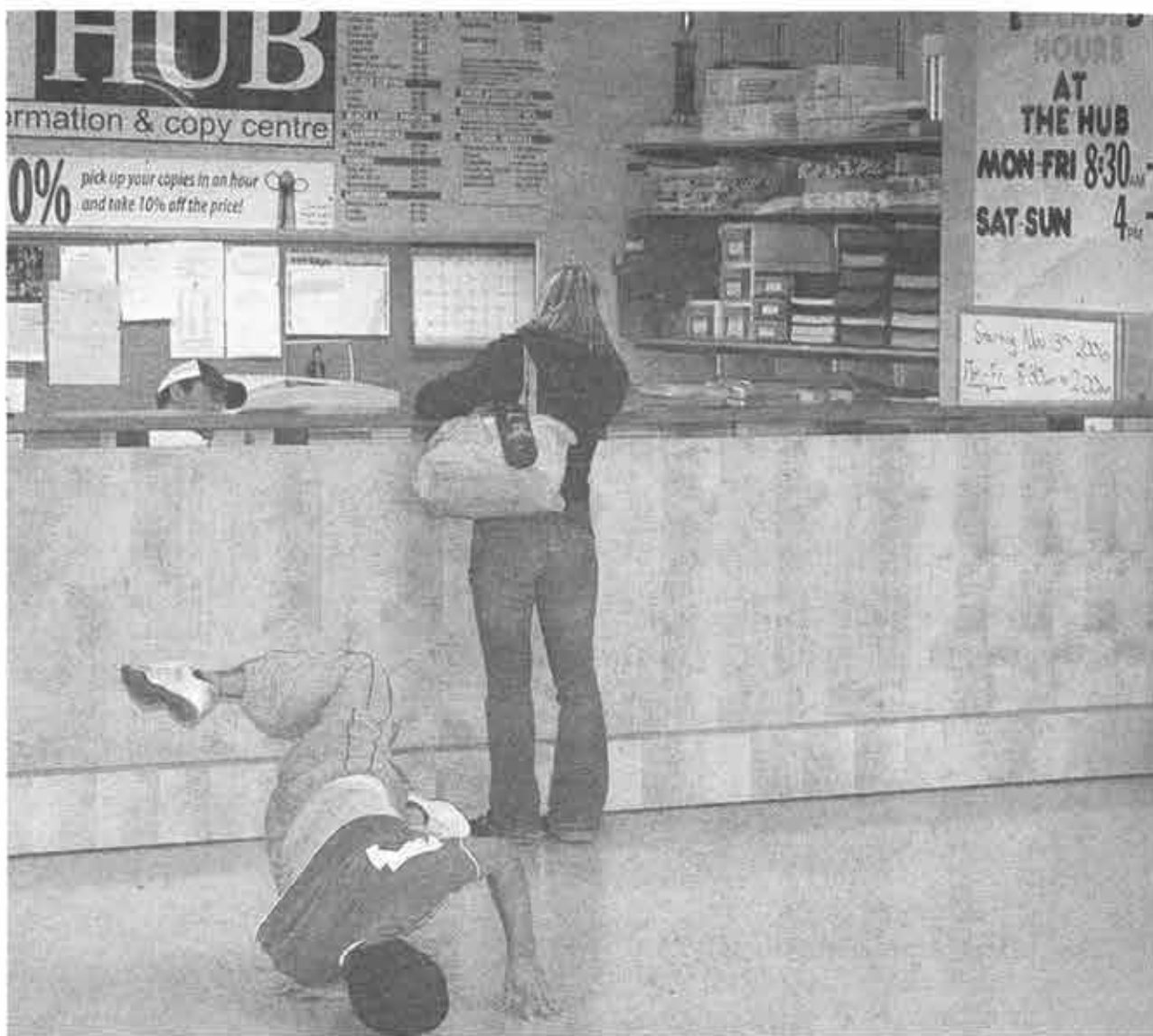
"The reality of student life is students are up past 12:00 and if they're studying for exams and midterms, they're up well past 12:00."

Once he'd resolved to institute the change, Cayenne met with Dean of Students David McMurray, Associate VP: Physical Resources Ron Dupuis, Director of Community Safety and Security Rod Curran and key members of the HUB staff to make the modest change a reality.

They were able to get the locks changed, add cameras to the area and extend the HUB's hours of operation to address concerns for student safety.

The HUB's weeknight hours have been boosted from an 8 pm closing time to 2 am and they are now open on weekends between 4 pm and 2 am.

Cayenne explains their function



Mike Brown

YUMA BREAKDANCING BOY - Yuma Takeoka busts a move to celebrate the extended concourse hours.

as more of a "presence" to ensure students feel comfortable studying in the space, though their services will be available as well.

According to HUB Manager Adam Laird, filling four new positions to accommodate the increase in shifts was never an issue.

In a period of just five days, he received 47 applications for what he classified "the best job on campus" and the new staff started shifts yesterday.

"When the dean came to me with more of a worry about who was going to actually fill the void, I quickly shook him off and said, 'No, no, no. There definitely will be bodies willing to help,'" said Laird.

Security is equally confident in meeting the increased need.

"We will be making random patrols of that area to ensure the students are safe," says Curran, noting that special constables can ask

students for proper identification to ensure only students are using the space.

On bar nights, staff from Wilf's and the Turret will also be in the area between 1:30 and 2:00 to ensure that students exiting Laurier's drinking establishments are not disturbing their more studious peers.

Cayenne hasn't ruled out the possibility of seeing some of Laurier's buildings eventually being open 24 hours a day, but he opted for a more realistic goal in the short-term.

"I started realizing that other people who have done projects like this in the past, they just started somewhere and then got it going," said Cayenne. "There's a progression that needs to happen."

"I really feel that the success of future projects is going to depend on how much students respect that

space for this one, because if this project goes really well, it makes it very easy for anyone in the future to say, 'Okay, look, we extended the concourse until 2:00 and we've had no problems.'"

Currently, most other buildings on campus, including the library and science building, are open until midnight.

At UW, the Davis library opens for 24 hours during exam times, while the Dana Porter library extends until 2 am.

The Guelph library is open until 2 at all times. There's currently a committee at WLU looking into the possibility of extended library hours, but Cayenne says it is improbable to take place this year due to budgetary issues.

See PAGE 20 for editorial reaction to this story

Ichim learned from opponents

- FROM ICHIM, COVER

nian descent. With the exception of 26-year-old University of Waterloo student and fellow regional councillor candidate Jason Hammond, everyone in the race had at least two more decades of professional and political experience.

Despite going up against investment advisors and business executives, Ichim says he never wavered in confidence and never felt intimidated.

"Politics is open to everybody, regardless of age, as long as you have good intentions and you want to do it," he says. "I'm just going up there as a citizen, those are my ideas, and it's up to people to vote for me or not."

The most potentially nerve-racking moment became the highlight of the campaign for Ichim. At last Thursday's public debate, the young political rookie answered voters' questions alongside his more experienced contemporaries.

"I held my own," says Ichim proudly, who felt that his shining moment came during his closing remarks. "I meant what I said when I said, 'I'm an open book' ... they seemed pretty receptive and everybody was clapping."

He's a self-assured individual, which stems from his work ethic and the value he places on being prepared. For the studious Ichim, even running for a municipal position is not an excuse to slack off on

classes, so he had to push himself to find time for both his campaign work and his school work.

But if things got rough, he had family members to call on for advice - Ichim's older brothers Thomas and Julian are also heavily involved in politics. Thomas ran to be K-W's MP as a Conservative in 2004, while Julian is a local activist who ran for MP in 2006 as a Marxist-Leninist.

They told their younger brother to "know the constituents, listen to the constituents, and don't ever think you're smarter than the people you want to represent."

Ichim also learned from his opponents so he can mount a better campaign next time.

"I've got a better understanding

of how municipal politics works now and I've seen how the upper candidates portrayed themselves," he says, adding that he should have better utilized the internet during his campaign run.

"We can either choose to let us be ruined by our mistakes or [ourselves] can learn from them."

Monday's municipal election also found a changing of the guard for the City of Waterloo. Brenda Halloran will replace Herb Epp as the mayor. The wards surrounding WLU will see similar representation from Jan d'Ailly in Ward 6 and Ian McLean in Ward 7, both incumbent candidates. The voter turnout in Waterloo was just over 28 percent.

> VOCAL CORD

Should facility hours of operation on campus be longer?



"It's hard to find parking really late at night without worrying about getting a ticket. There's a 24-hour lounge, but no 24-hour parking."

- Catherine McQuaig
Third-Year Sociology



"I think that just the cafeteria should have longer hours."

- Senna Kennedy
Fourth-Year Music



"Most students sleep a lot later than when the building closes and like to do their work late at night."

- Clement Lai
First-Year Business



"I think a lot of students stay up late to do things and I think it would be useful."

- Sarah Handler
Fourth-Year Sociology



"It's hard to study at home and you need access to campus, and it would be convenient if you could do that almost all the time."

- Serena Tam
Second-Year Biology

Compiled by David Goldberg, photos by Laura Purchase

New home for co-op



Ashley MacArthur

DIGGIN' THE NEW LOCATION - The site at the corner of King and Lodge St. is prepared for the new co-op and career services building.

New \$5-million co-op and career services building to open at the beginning of next year

STEVE NILES
STAFF WRITER

Wilfrid Laurier University will find itself with a new, state-of-the-art, multi-million dollar Co-operative Education and Career Development building starting in September of 2007.

The building will be located at the corner of King and Lodge Streets, south of King Street Residence. Demolition of four houses located at the site began in October. The demolished buildings contained accommodations for visiting faculty, offices for military studies and other research groups.

The price tag for the project is expected to be \$5 million, \$1.6 million of which was donated by the Students' Union. Construction crews are hoping to lay foundation

before the ground freezes.

Ron Dupuis, Assistant Vice President of physical resources, anticipates work to begin shortly on this project so that it can start to accommodate students sooner.

"We anticipate the building to be done for the beginning of September," he said.

Building a new facility for co-op and career services is not an old idea. In fact, it has been considered for some time.

"The concept of a new building for career services and co-op is probably only a year old, but the concept of improved conditions... has been around for a while," said Dupuis.

Options of using existing spaces differently were considered, but quickly dismissed.

"We looked at reallocating space

at 232 King, but due to the age of the building, we were looking at costs almost as high as a new building," said Dupuis.

"It's worth a little bit extra [to] put up a new building," he added.

According to a release from the Co-operative Education and Career Development departments, "The new building will provide enhanced resource areas for students, improved employer recruiting facilities, enlarged space for workshops and employer events, expanded programming, a research centre and much more."

The design of the new building offers facilities for certain conditions required for special needs exam writing.

"There [is] a fairly high number of students that need different kinds of exam writing conditions. Some need perfect quiet and cannot be in the same room as others, while some of them need more time than others," said Dupuis.

"What's going to happen is where the co-op area is, there are going to be classrooms for special needs students and offices that can serve as exam writing centres," he added.

Physical Resources has plans for the future that involve an addition to Alumni Hall and small restoration at University Stadium.

Dupuis also noted that there is potential for a \$20 million building to replace St. Michael's Campus that will facilitate areas that currently have no proper space on campus such as daycare needs and research areas for graduate students. By comparison, the recently built Bricker Academic building cost \$14 million.

The department isn't trying to get too far ahead of itself, though. No immediate plans are available for this project, and Dupuis said it could be as much as a decade away.

WLU partners with Jiangsu

Faculty of Science signs agreement with Chinese university, will bring top students

TONY FERGUSON
NEWS EDITOR

The Faculty of Science has signed a sequential degree agreement with Jiangsu University in Zhenjiang, in China's Jiangsu Province. This is the second such agreement to be signed in five months.

This new agreement will allow students from Jiangsu University's highly specialized Optical Electronics program to complete their final two years of study at Laurier.

"We're very interested in getting more international students in the university so that our own domestic students have an opportunity to appreciate other cultures," says Dr.

Arthur Szabo, dean of science.

The agreement comes as an effort to internationalize the Faculty of Science. Peter Donahue, director and liaison officer of Laurier International, sees great potential in these agreements. Laurier International is helping the faculty of science establish these links. In addition to giving students an appreciation for other cultures, he explains, an influx of top-notch international students will bring a unique perspective to the material being covered in our Canadian curriculum.

The idea is to then get these students to stay at Laurier and complete a graduate degree, he says.

Not only does internationalization have benefits for the students, but for the university as well. According to Donahue, having this calibre of pupil study for two years then decide to remain to pursue graduate studies works wonders for the reputation of the graduate program.

"If you build a graduate program around these top students, you build a reputation of the graduate program and hopefully it attracts students from Canada," says Donahue.

While visiting students are limited in what they can study at Laurier under these types of agreements, in the future the number of programs and schools that incoming students can pick from will increase. Szabo will visit a college in Singapore next February to determine whether courses there will

correspond with courses offered here at Laurier.

If the agreement is signed, this will be the fourth Asian school that the faculty of science has teamed up with.

"I think there's a recognition that the universities are strong in science in that part of the world... for science we see that [region] as where we can find good partners," says Donahue.

Laurier International isn't only restricting itself to helping internationalize the faculty of science. The big focus for next year will be the School of Business and Economics which plans to establish ties with China, India, Mexico and some European countries. The Faculty of Arts is also working with Laurier International to connect with schools in the United States and Mexico.

NEWSINBRIEF

Committee looks into exchange program

International exchange programs at Laurier offer over 70 different opportunities in 28 different countries.

But now a committee is being gathered to determine whether or not some courses will make it compulsory that a student must be a part of an exchange program to obtain a credit. This might include courses such as Global Studies.

The committee meets November 15, 16 and 17 to determine what would be the most suitable plan of action. The committee will talk to many officials from WLU, including the President, Vice President: Academic and the Dean of Students.

They aim to have a full report written up by March 1, 2007, at which time it will also be available to the Laurier community.

Compiled by David Goldberg

Kin prof invents insole

Foot support will provide unprecedented safety measures for seniors prone to falls

ASHLEY JANG
STAFF WRITER

Laurier's very own Dr. Stephen Perry, associate professor of psychology and kinesiology, is one of the inventors of the recently developed Sole Sensor, a revolution for the elderly who find it difficult to maintain balance.

For the past fifteen years, Dr. Perry, along with Dr. Brian Maki of Toronto's Health Sciences Centre, University of Waterloo's Dr. William McIlroy and Dr. Geoff Fernie from the Toronto Rehabilitation Centre, has worked on this insole that is designed to improve the quality of life for seniors.

The Sole Sensor is a revolutionary insole that fits inside any shoe and replaces the existing insole.

"It's directly targeted to older adults who have insensitivity in the

bottom of their foot," says Perry.

This insensitivity is developed over time as you develop calluses that harden and cause reduced nerve function in the foot.

"Basically what happens from walking is that the receptors start to diminish and there is less density in the receptors over time."

Receptor insensitivity in seniors can lead to falls that often result in hospitalization. This can result in high healthcare expenses and make seniors hesitant to leave their residences for fear of falling.

The insole has a raised edge around the perimeter of the foot that sends a message to the central nervous system if the user steps too far to one side.

"There is a limit to the sides and to the back and the front of the foot so this basically heightens your awareness of those limits and also

gives you information about where your body is moving," says Perry.

The raised edge perimeter allows the user to feel when they are unbalanced since they can feel the ridge on their foot. This allows them to correct the position of their foot so they are balanced.

The Sole Sensor has been recently tested to prove its effectiveness. "We've done a clinical trial and it actually showed that it improves postural control," says Perry. In addition, a twelve-week trial was conducted on seniors and showed that those who wore Sole Sensors had half the number of falls as those without the insoles.

Perry and his partners have received financial support for research from the university as well as the Canadian Foundation for Innovation and the Ontario Innovation Trust, which is supported by the university.

The Sole Sensor will be available in January 2007 in all sizes for both men and women. It will be produced by Hart Mobility, an Ontario-



DR. STEPHEN PERRY

based home healthcare company.

Perry hopes to move forward in his research now. He and his partners have begun to study footwear and how it can either improve or impede balance.

"We're trying to reduce health costs from hospitalization due to falls and improve quality of life," says Perry.

Supercomputers to expedite research

SHARCNET network will provide Internet-like revolutions, says physics and computer science professor Ilias Kotsireas

JORDAN SCHMIDT
CORD NEWS

The McGuinty government has recently given its support to a high-performance computing network, part of which is right here at Laurier.

The Shared Hierarchical Academic Research Computing Network (SHARCNET) has received a \$10.9 million investment to support the researchers using this free service across the province in hopes that access to such high-quality research instruments will lead to faster research breakthroughs in Ontario.

This network is intended for use by professors, students and other members of academic institutions to conduct research on anything from finding out the pricing of complex financial derivatives to predicting the effects of prescription drugs.

"I have a number of students who are SHARCNET users ... what they find nice about it is that it doesn't take a lot of time to get started," says Dr. Ilias Kotsireas, a physics and computer science professor at Laurier.

Kotsireas, who is himself a SHARCNET user, likes the system because now, rather than physically walking to a supercomputer and inputting his data, he can just connect to the SHARCNET computer

from his office. Depending on what kind of work he needs to do, he can choose from one of the many computers in the network which are located all over the province.

This is one powerful portal. The SHARCNET system can compute in a matter of days what would take an ordinary personal computer months to process.

"[SHARCNET] definitely allows you to explore more possibilities in your research. It allows you to do things that you wouldn't be able to even think about five or ten years ago."

- Dr. Ilias Kotsireas, physics and computer science professor

"That definitely allows you to explore more possibilities in your research. It allows you to do things that you wouldn't be able to even think about five or ten years ago," says Kotsireas.

"There's a huge potential," says Dr. Arthur Szabo, dean of science, "and people don't realize it."

Because of what Szabo describes as "the largest high-performance computer network in Canada," Laurier was able to host two professorships, heavily subsidized by the

SHARCNET program. The university definitely "did benefit from getting these people on site and able to establish programs."

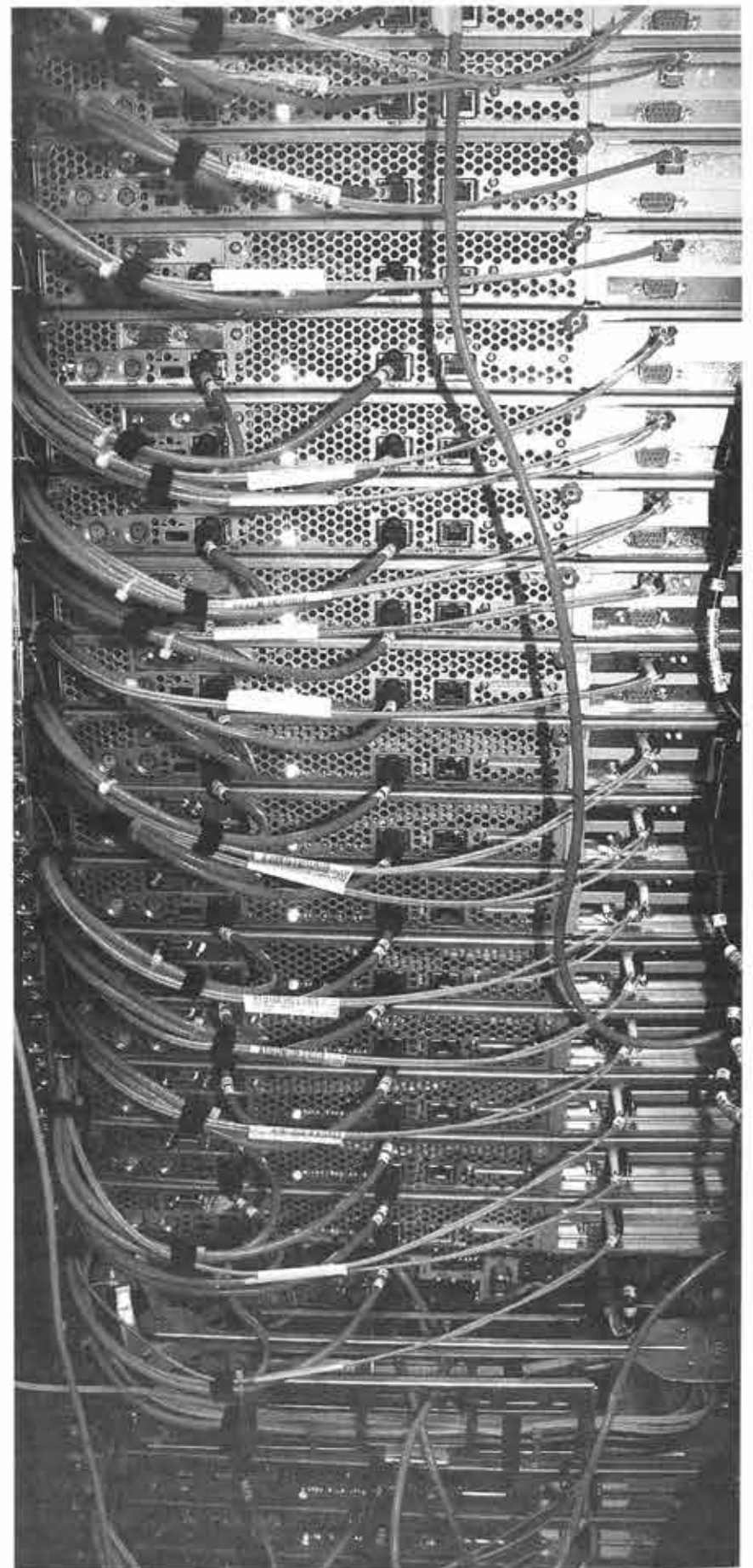
However, the Faculty of Science has a greater perspective. Szabo believes that many faculties—"particularly business and arts"—will benefit from high performance computer research.

"We're trying to reach out," he says. "We are organizing a series of workshops to engage other faculty in this program." These workshops will highlight examples from outside the faculty of science at other institutions.

"I'm interested in trying to expand the use of it to ...

faculty members in other faculties, rather than just science researchers," Szabo proposes.

Kotsireas also sees huge potential for this phenomenon of supercomputing. As he said, it will allow users to conduct research on a level unimaginable five or ten years ago, which for him, is "a type of revolution that is similar, I would say, to the [World Wide Web]."



WLU GETS WIRED - SHARCNET, a new network of supercomputers, will benefit the Laurier Faculty of Science.

With files from Tony Ferguson

JSA raises Holocaust awareness

STEVE NILES
STAFF WRITER

The Jewish Students Association (JSA) held their Holocaust awareness week in an effort to remind students of the horrors from decades before that cost millions of innocent civilians their lives.

Community Liaison Jess Plotnik said that the timing of the week had multiple meanings, both symbolic and historical.

"It's Holocaust Week all across Canada," she said. "There are campuses all across Canada taking part."

This week also saw the anniversary of a famous anti-Jewish demonstration in Germany. Kristallnacht, which means "night of broken

glass," was a violent pan-Germany demonstration that took place on the night of November 9, 1938.

German citizens and Nazi storm troopers ransacked Jewish homes and businesses, as well as burning synagogues and singling-out and attacking Jews.

With Remembrance Day falling close to the timing of their event, the JSA took the opportunity to remind students to remember all victims from war, not just the soldiers. The motto of the week was to "Never Forget."

Part of the goal of the JSA was to create an atmosphere of community amongst all students, Jewish and non-Jewish alike, in an effort to forge cultural ties.

"We're out here to hopefully cre-

ate a forum for people to discuss problems they've faced and hopefully help promote tolerance on campus," said Plotnik.

"It doesn't matter where you're from or what your background is, we're here for the same purpose. We're here to learn, and to accept people."

Plotnik says that in the future, she hopes to create a genocide awareness week "with different organizations and student groups, like the Muslim, Sikh and the Black Student Associations ... so that their stories [of genocide] can get out."

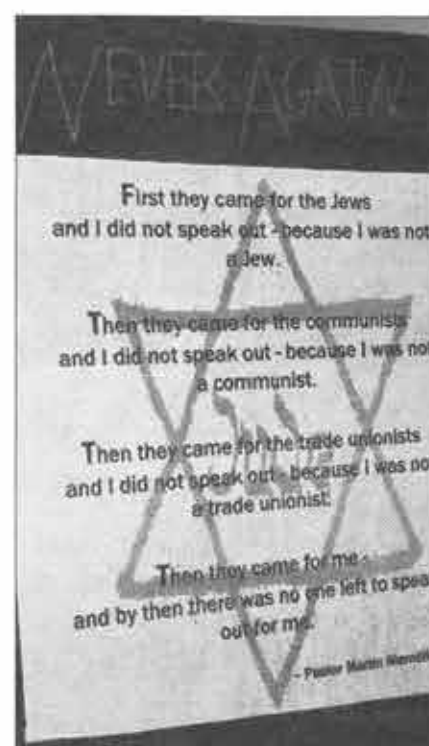
The JSA was worried that their display in the Concourse might draw some unwanted attention from Holocaust deniers. Thankfully, said Plotnik, this was not the

case.

"We have had a lot of people stop and ask questions," she said. "They're very happy that we are here; we haven't faced any adversity."

"We were told by other groups, other schools, there is always a possibility you're going to get deniers come up to your booth," said Plotnik.

"Luckily, we haven't faced any people saying 'This didn't happen.' ... We were ready for it, but it didn't happen. We're grateful to the student population for all their support."



Laura Purchase

AWARENESS - Concourse display.

> BAG O' CRIME

Theft Under \$5000 - Nov. 6

Special Constables are investigating the theft of two white parking tags and one gold parking tag that had been stolen out of vehicles parked in various on-campus parking.

Trespassing - Nov. 7

Location: Dining Hall Quad

Special Constables arrested three teenagers who had been told several times to leave WLU property because they were skateboarding. All three males were released to the parent of one of them and told not to return.

Property Damage - Nov. 7

Location: Second Cup

Special Constables are investigating an incident in which the collapsible enclosure used to secure the Second Cup had been damaged in an apparent attempt to gain entry. The manager reports that nothing was stolen.

Property Damage - Nov. 7

Location: Rainbow Center

A member of the Rainbow Association reported that printed material available outside their office was missing and had possibly been damaged.

Fire Alarm - Nov. 7

Location: 200 King St. Residence

Special Constables responded to a fire alarm at 200 King Street and found an activated pull station. After investigation a student was arrested and charged with causing a false fire alarm. The case is now before the courts.

Drugs - Nov. 8

Location: Willison Hall residence

Special Constables investigated the smell of marijuana at the request of Residence Life staff and found a male student to be in possession of various drug paraphernalia. The student was evicted from residence as a result.

Theft Under \$5000 - Nov. 8

Location: Athletic Complex

A male student reported that his lock had been cut off his locker while he was using the facility and that \$100 cash was missing from his wallet. Special Constables are investigating.

Assist Other Police - Nov. 9

Location: Phil's Grandson's Bar

Special Constables attended the off-campus location at the request of Waterloo Regional Police to deal with a male student arrested under the Liquor Licence Act. The male received a Provincial Offence ticket and continued to be belligerent towards all officers involved. This incident will be forwarded to the

JAC.

Domestic Disturbance - Nov. 10

Location: Laurier Place - St. Clements House

Special Constables and Waterloo Regional Police responded to a call from Residence Life staff regarding an intoxicated male student involved in a domestic disturbance. The male was arrested and transported to Waterloo Regional Police #1 Division for further investigation. This incident is now before the courts.

Property Damage - Nov. 11

Location: Little House residence - A Wing

Residence Life staff reported that an unknown person(s) smashed the glass in the trophy case at the main entrance to the building. Several blood drops were found in the area, but no one has come forward with injuries. Replacement glass is on order.

Property Damage - Nov. 11

Location: Little House residence - B Wing

Residence Life staff reported that an unknown person(s) smashed a mirror in the 3rd floor washroom of the residence. A don cleaned up the glass and a replacement mirror is on order.

Property Damage - Nov. 11

Location: Little House residence - A Wing

Residence Life staff reported that an unknown person(s) smashed a pane of glass in the main entrance door of the residence. Physical Plant attended in the morning to make temporary repairs until the glass could be replaced.

Disturbance - Nov. 12

Location: Parking Lot #7

A student activated the emergency call box for assistance during a fight occurring between several males. All parties involved in the fight departed in separate directions prior to the arrival of Special Constables.

Break & Enter - Nov. 12

Location: University Place residence

Special Constables investigated a report from three female students that an unknown person(s) stole their television and DVD/VCR player from their unlocked apartment while two of them were asleep. The television was recovered later on during the day, while the investigation continues for the remainder of the property. Community Safety & Security would like to remind all students to lock their doors even if they are leaving for just a couple of minutes.

Break & Enter - Nov. 12

Location: University Place residence

A male student reported that an unknown person(s) stole 2 video game consoles from his unlocked apartment when he left for a brief period. The investigation continues.

Medical Assistance - Nov. 12

Location: Clara Conrad residence - A Wing

Special Constables and EMS responded after a female student reported having an anaphylactic reaction due to unknowingly eating peanut butter. The female was transported to Grand River Hospital for further care and released a few hours later.

Disturbance - Nov. 12

Location: The Terrace

Special Constables responded to investigate a disturbance and found that two Terrace security guards were assaulted after telling an intoxicated male student to leave. The incident will be forwarded to the JAC.

If you have any information regarding this or any other incident please call Community Safety & Security at 519-885-3333 or Crime Stoppers at 1-800-222-TIPS. You can also report a crime electronically through the Campus Safety & Security website.

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Laurier Athletics

COACH BARRY MACLEAN

Best in the West

Coach wins top honours

LAUREN MILLET
STAFF WRITER

With the OUA recently recognizing its soccer all-stars, including two female Golden Hawks, Head Coach Barry MacLean was also front and centre in the delegation of the hardware this past week.

MacLean, who led his squad to a much-improved final standing in the West division, was gracious of the recognition but didn't think he "really deserved the award."

Attributing to the team's quick turnaround this year, explained MacLean, was the change in overall attitude with the players.

Meanwhile, striker Stephanie Vescio — a third-year political science major — was named to the first all-star team, while Sara Hooper received a nod to the second team for her midfield role.

Coach MacLean was named OUA West head coach of the year for his success with the women's team in particular. Bringing a team back from two lacklustre seasons in a row was not an easy task. However, MacLean jumped at the opportunity to re-vamp his team.

Erasing last year's devastating season, which saw the Hawks finish with a record of 1-8-2, MacLean sent a whole new group of talented young players onto the pitch this season.

They concluded this year with a much improved record of 5-5-4, with hopes of an even better season next year.

Three male athletes were also given the nod to the second all star team.

Defender Matt Smith was a major part of a Hawks defence that allowed only 17 goals this season.

Daniel Toto received his second all-star status. The midfielder scored three goals this season.

Kitchener native Damir Hadziavdic scored six goals this season and continually terrorized the opposing defenders.

"We're going, very much, in the right direction to be competing ... in a national championship very soon," said the head coach.

'We beat them up'

- FROM YATES, COVER

again today.

"We've been through a great deal of adversity and I couldn't be more proud of that group right over there."

Of the graduating players who he walked onto the field to embrace just before the final whistle, the coach did not hold back his words.

"Those kids are Golden Hawks forever and I know whatever they decide to do next, they'll be tremendously successful."

Aside from all the pleasantries though, the fact did remain that Laurier, after getting two touchdowns from running back Ryan Lynch — one set up by a 98-yard toss-and-run by Partington to Dante Luciani — the Hawk attack was completely lifeless.

Receiver Andy Baechler admitted that the team was "lacking that big play" to spark them.

"Sometimes when we're struggling on offence a little bit, we have a tendency to sit back and wait for that big play — and we weren't able to come up with that in the second

half," said Baechler.

"[Partington] didn't seem at times to be able to make plays ... but we don't point fingers. No one's down on Jamie right now. As an offence, we weren't able to capitalize," he added.

"It's a credit to their defence, but at the same time it's something for us to think about."

And, unfortunately, it may just be something sticking onto the receiver's mind as he also contemplates a possible return to the Hawks next year — a season in which he would be greatly valued

with yet another new quarterback taking over the offensive-helm. According to Baechler, things remain "undecided" though.

As the Hawks returned home to think about next year, the Gee-Gees were punch-drunk in celebrating their first Yates Cup in about 30 years, after spending some time in Quebec's football conference.

That, according to Piché, only made the victory more of an "honour."

"For all these kids and all these coaches, it's a great day."



Mike Whitehouse - Laurier Athletics

CRASHING BACK DOWN TO EARTH — Andy Baechler and the Hawks eventually slipped up — literally and figuratively — in the Yates Cup against the Ottawa Gee-Gees.

Hawks tops in the province

Men's hockey team off to a 8-1-1 start after win and tie over the weekend

JAMIE NEUGEBAUER
CORD SPORTS

The WLU men's hockey team extended their undefeated streak to nine games this weekend as they defeated two teams from Quebec — which included a 3-2 victory over the Concordia University Stingers on Friday evening and a 3-3 draw against sixth-ranked UQTR Saturday.

Against Concordia, the Hawks again proved their ability of balanced scoring.

Laurier Captain Matt Grennier notched the lone marker of the first at 7:29 while Nathan Peacock and former Barrie Colt Riley Moher increased the Golden Hawk lead to 3-0 by the 10-minute mark of the second period.

Despite an improvement in discipline from previous games, the

Hawks did resort back to their old ways — with penalties that allowed Concordia to cut the lead to two.

Stinger Brad Gager further shrunk the Golden Hawks' advantage with another power play marker at 10:17 of the third. How-

ever, if it were Laurier penalties that gave Concordia life in the second, it was Stinger infractions that snuffed it out in the third as the men from Montreal took two penalties in the second half of the period that all but diminished any chance of a

comeback.

On Saturday the red-hot Hawks faced arguably their stiffest test yet: the UQTR Patriotes, a team boasting three of the top ten scorers in the OUA.

The opening period was a goal-tending duel as Mike Thomson proved, yet again, that he is worthy of being called the Hawks' "number one." Thomson was especially solid on a lengthy two-man advantage for UQTR, reverting to the adage that the team's best penalty killer is usually its goalie.

WLU opened the scoring 1:56 into the second on yet another power play goal from Rob Dmytruk.

The tally started a five-goal frame.

Samuel Beland provided two

goals, while Jonathan Boutin added another for UQTR. Riley Moher potted the other goal of the period for Laurier — again on a WLU power play.

It took the Hawks almost half of the third to tie the game, but they ended up doing so on a goal from veteran Nick Vergeer on a Laurier 5-3 power play to earn the 3-3 tie.

Coach Nobes was proud of his club, which tops the OUA, noting that the team is buying into his system of a quick transition game and defensive accountability among the forwards.

In addition, the recent excellent play of goalie Mike Thompson has provided Coach Nobes with a (very good?) problem once injured starter Jeff MacDougald returns to the line-up.



Shane Porter

A GAME OF INCHES - Jeff Borrows (#8) and Nathan Peacock (#24) watch the puck barely miss the net in the dying minutes of the third period.

GOLDEN HAWK UPDATE

Week of
Nov 15-Nov 21, 2006

RECENT SCORES

11.10.06

W Basketball 72 - RMC 44
W Volleyball 3 - Waterloo 0
M Hockey 3 - Concordia 2
M Basketball 60 - RMC 49
M Volleyball 3 - RMC 0

11.11.06

M Football Yates Cup
Laurier 14 - Ottawa 32
M Hockey 3 - UQTR 3
W Basketball 53 - Queen's 74
W Hockey 4 - York 2
M Volleyball 0 - Queen's 3
M Basketball 77 - Queen's 71

11.12.06

W Hockey 3 - Brock 2

UPCOMING HOME GAMES

11.19.06

W Hockey vs Guelph
Waterloo Rec Complex, 7:30pm

11.24.06

W Hockey vs Windsor
Waterloo Rec Complex, 7:30pm
W Basketball vs Ottawa
WLU Athletic Complex, 6:00pm
M Basketball vs Ottawa
WLU Athletic Complex, 8:00pm

LAURIER BOOKSTORE ATHLETES OF THE WEEK

Matthew Walker
Men's Basketball
Ashley McMillin
Women's Hockey

www.laurierathletics.com

SPORTS BRIEFS

DAVE GOLDBERG
CORD INTERN

Let's take two

Laurier's own 'ballers jumped out of the gate with two wins in their first two games of the season, with victories over Acadia and Queen's.

The men's basketball team was led in the game against the Axemen by rookie forward Evan Eliason, who produced 26 points. He converted on 60 percent of the shots that he took outside the three-point arc.

At half-time, it was 49-32 for Laurier and by the end the Golden Hawks came out on top, prevailing by a score of 84-74.

The next game was a little more challenging for the men in purple and gold, but they ended up defeating Queen's 77-71 after going into the half down by eight points.

Locker room talks have been known to do convincing things and this one worked again, thanks to balanced scoring from

Eliason, Jesse MacDonald, Matt Walker, and Omar Miles.

Just another day at the rink

The women's hockey team continued their superior play this weekend by coming out with a pair of wins. This time the victims were the York Lions and, for the second time this year, the Brock Badgers.

The first game against York was a standard win as the Lions got their manes handed to them in a 4-2 win, in which Laurier out-shot their opponent 29-13. The Lions made it close but a goal from defenseman Jessica Judges proved to be the game winner.

The Badgers, on the other hand, clawed their way through their game against Laurier and forced an overtime frame.

Luckily, Andrea Bevan came through as the overtime hero for Laurier when she put one into the Brock net at 3:48.

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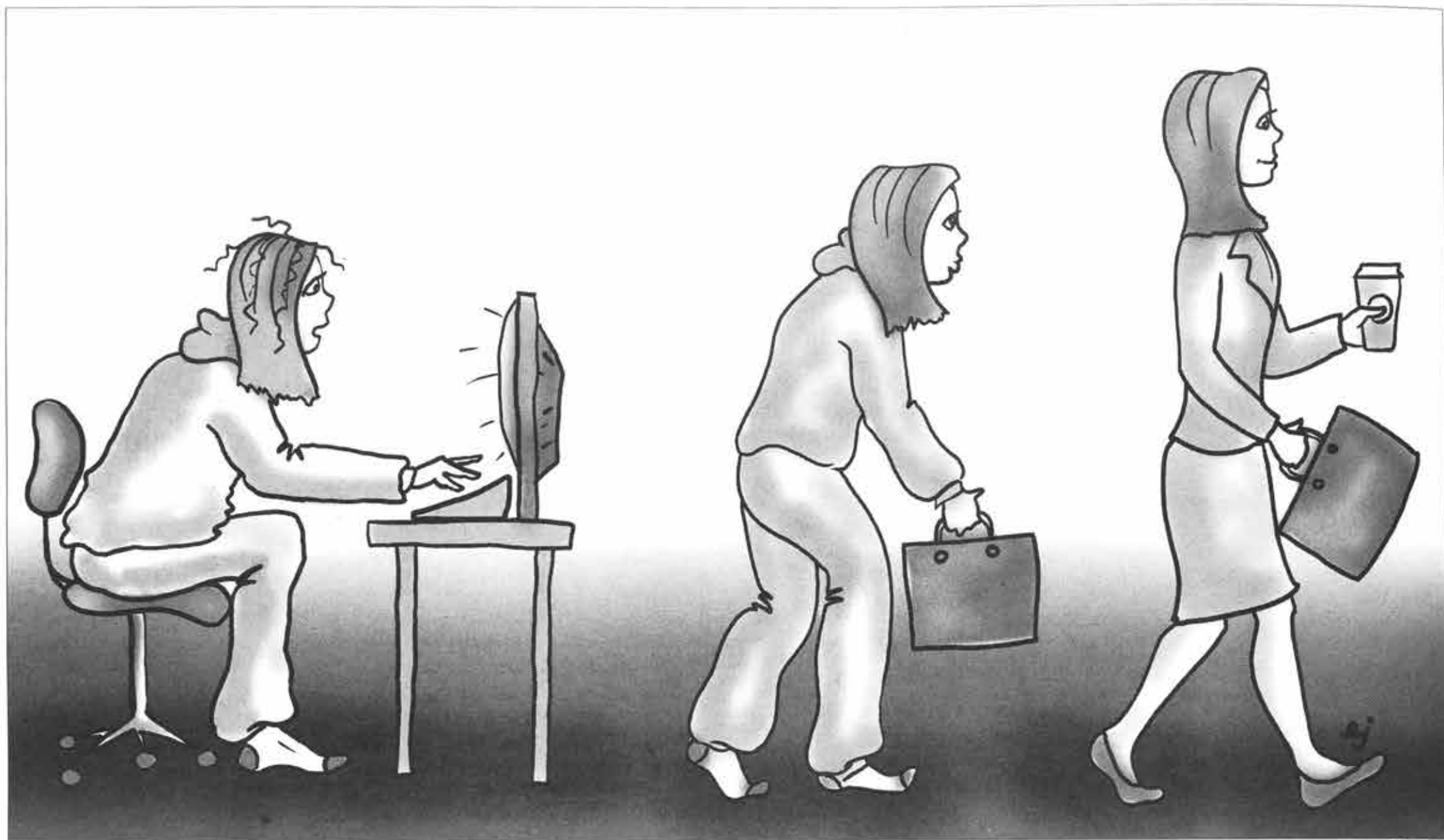
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Emilie Joslin

OUR EVENTUAL EVOLUTION - Students will go from frazzled students to the Starbucks-toting sell outs we aspire to.

From school to career

Resumés are a snapshot of yourself, so it's important to showcase your strengths and show the employer why you deserve the position

ASHLEY JANG
STAFF WRITER

As students look for employment, whether it be part-time, summer, or professional, building an effective resumé becomes a crucial skill. With stiff competition for employment it is essential that your resumé is as strong as it can be.

There are some basic guidelines that you should follow in making a resumé. "You should begin your resumé with a clear objective," says Tara Orchard, career advising coordinator for Career Services.

A typical resumé should also include contact information, education, awards and scholarships, employment history, volunteer work, activities, interests and references. "I usually recommend that education comes before employment history for students," says Orchard.

Orchard believes that a significant part of every resumé should be what is called a profile, which basically outlines how your previous experience is connected to the job you are applying for. "Profiles are about demonstrating your application of skills as they apply to the job."

Resumés should always be concise and relevant, and allow the employer to find information quickly and efficiently. They should include spacing and bolding to highlight specific points that are more relevant.

"Look at your points and ask yourself if they show the employer your ability to do their job," says Orchard.

When outlining experience, whether it was paid or volunteer, it is vital that you mention more than simply what you did - you should include the transferable skills that you obtained. Transferable skills are those skills that can be transferred to your new job.

As far as content, it is important that you are as concise as possible. "You can include a lot of things,

"Your goal should be to get the job you want, not just a job."

- Tara Orchard, Career Advising

but it's about how you present it," says Orchard.

If your resumé consists of points that could be written by anyone, chances are you won't stand out. Be specific in your experience and outline exactly what your responsibilities were.

"As a rule we always suggest targeted resumés which means you're going to need a different resumé for different kinds of jobs," says Orchard. Depending on what industry you are applying for, your resumé should reflect it and show skills that are directly transferable to that job. "Your goal should be to get the job you want, not just a job."

What students don't normally consider is the employer's ability to pronounce certain names. "Employers are human; if they can't pronounce your name, you don't want that to be the reason why they don't call you," suggests Orchard.

She recommends that you include a phonetic spelling of your name if it is difficult to pronounce.

With the recent increase in online employment services, it can be potentially harmful to post your resumé outlining all of your personal information.

Orchard suggests that students limit the information they include in online resumés, like putting an

e-mail address instead of a home address, to keep personal information private.

Career Services is a great resource for those students who find that their resumé is not as good as it should be. They provide print resources, workshops, and individual appointments.

For those who are unable to attend workshops, they are also available on DVD in the Career Services office.

As Orchard says, "I think that you really need to understand your own skills as well as the job they are applying for; you should know who you are and what you want."

Dressing for the position you want shows the employer you mean business in your interview

CHRISTINE SUIZA
STAFF WRITER

You have an interview for a potential career prospect but realize your wardrobe does not say "dress for success." The type of job interview or setting will determine the appropriate attire.

Melinda Dewhirst, store manager of Suzy Shier, suggests that people should always research the company before an interview. This gives a better idea of what they should be wearing.

For example, she suggests that a woman having a formal interview, should wear a suit.

Here are her suggestions when picking one out:

- 1) **"The Fit:** Not too fitted, not too frumpy."
- 2) **"The Colour:** Not too bright, not too dull."
- 3) **"The Fabric:** [Be] careful as some fabrics really wrinkle."

Informal interviews are challenging since it's unclear of what is informal. "I would still represent yourself in a professional manner, meaning dress pants and blouse," Dewhirst explained.

If you're concerned about being not dressed appropriately, "Go out and research that field," says Dewhirst. Ask other people you know who could be in that industry or talk to someone that is in that field. "Have concrete facts knowing that

what you're wearing is okay."

Many of Dewhirst's suggestions are also applicable to a man's interview attire.

However, there are distinct differences. Claire Bullock, store manager of Stars, points out one of these differences. "To buy a [men's] suit, you need to have the proper measurements."

Besides proper measurements, you need to give yourself enough time. "I would say at least two weeks. That gives them time to come in and find what they're looking for. If we don't have the size, we can always order it in and then a couple of days for alterations."

For versatility with interview attire, men should consider investing in a sports jacket. "A sport jacket will give you a little more versatility," said Bullock. You can wear it with different coloured dress pants, jeans or khaki.

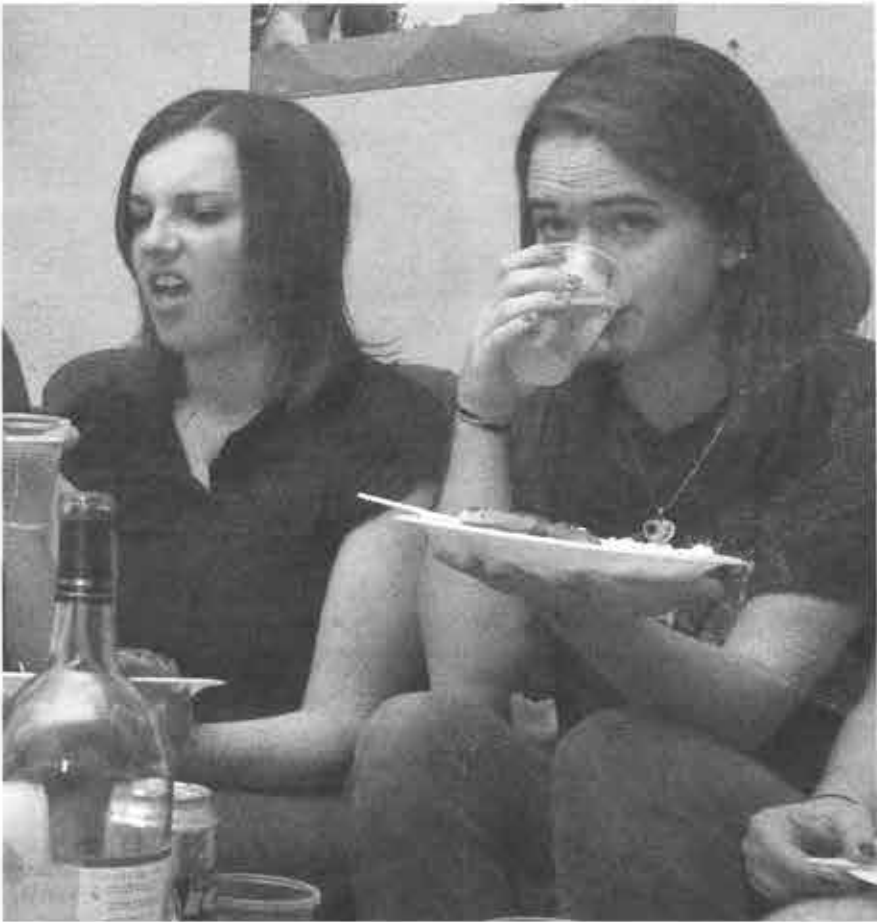
Some men want versatility; others will experiment with different coloured shirts. It is also important that the outfit you choose makes you feel confident.

"You need to be comfortable. The person interviewing is going to know if you're comfortable or not. So you need to be comfortable in the colours that you choose," advises Bullock.

Bullock provides the best advice in dressing for success, "So long as it matches and it goes together, and you look good, that's all the really matters."

Best cheap drinks and eats

Student Life tested extremely cheap entrée and drink favs to see what makes the best student feast on a student budget



DOES IT BRING OUT THE SUBTLE CHEESE IN KD? - Left: the group tries the mix. Right: Laura Carlson does not agree with white wine and popcorn, while Nicole Wray is still thinking.

VERONICA HUGHES
STUDENT LIFE EDITOR

The experiment was to answer the age-old question: does beer or wine go better with KD? Can I look like a good date if we have wine and pizza? Is Mr. Noodle a socially acceptable meal while drinking? Well, *Cord* Student Life heard the call, and answered with a night of eating popcorn, pizza, KD and Mr. Noodle, and drinking white, red and blush wine, as well as Old Milwaukee, Canadian and Laker beer. We've categorized the best, the surprises and the do-not-go-there.

The Winners Chardonnay and pizza

The surprise of the evening was how well white wine went with pizza. It wasn't Britney marrying K-Fed surprise, but we all assumed

beer would come out victorious. However, the wine brought out the tomato flavour of the pizza sauce. As Chelsea Gasko put it, "They both come from Italy."

Laker and KD

"It doesn't leave a good after-taste," explained Laura Carlson on her tasting of Laker beer. As much as Laker reported a funny after-taste, it mixes well with the after-taste of KD. Fake tasting beer and cheese were just meant to be.

Canadian and popcorn

"First time in my life, Canadian's been the superior beer," reported Steve Niles. As true as this may be, this was a surprise match of the evening. We all knew popcorn and beer go well together, but we didn't expect the secret-lovers status given to Canadian and popcorn.

The Losers Wine and popcorn

The salty aroma of popcorn and the bittersweet taste of wine is something no one should have to live through.

Blush and red wine

These types of wine go better with "grown-up" food like steak, chicken and potatoes. You know: food with actual nutritional value. Do not mix these with any of the food tested. Gasko actually had a coughing fit from the taste of red wine with KD. Niles had a different reaction. "KD and blush reminds me of getting my ass kicked in Grade 9."

Mr. Noodle and Old Milwaukee

Even though it's the blandest tasting food we tried, it just didn't go with anything. Even Old Mil-

waukee beer made it taste cheaper than the \$0.49 we paid for it. So, this really is a less-than-\$3-left-in-bank-account meal.

experiment at home. After a night of eating junk food and drinking too many different types of alcohol, we all felt like day-old KD the morning after.

Warning: Do not attempt this



EATING LIKE KINGS - Student Life's spread of pizza, KD and drinks.

Campus Kiss



Dear Ali,

Every time I go to the bar, some guy gives me unwanted sexual attention by grabbing me. I never see it coming, and after it happens I don't know what to do. How can I stop this from happening? Can you help me?

Sincerely,
Annoyed

Dear Annoyed,

Sexual harassment is defined as

any "unwelcome sexual advances, requests for sexual favours, and other verbal or physical conduct of a sexual nature."

According to university sexual harassment policies in Canada, sexual harassment also includes leering, unwanted sexual innuendos or taunting about a person's body, suggestive remarks, visually offensive images or sexual threats as well.

So with all that being considered, there is a lot of sexual harassment that happens, especially at bars. The key phrase is that it is "unwanted."

There are many myths out there that have been accepted as fact. One is that women who dress sexy are "asking" for sexual attention.

Dressing sexy can be a statement about your sexuality, but some women are just comfortable with

revealing their body. But just because a woman dresses provocatively does not mean that she wants this kind of attention.

So it is important to consider what you will be wearing when you go out to certain places, because that is how it can be interpreted. I would encourage you to dress how you feel comfortable.

Just because someone else cannot control their hormones and they approach you inappropriately does not mean you should have to change how you dress.

It is also important to consider where you dress provocatively. Some bars or clubs are known for a certain kind of crowd, and some guys tend to give more attention to women than others.

If there is a bar or a group of guys who are known for this, you may

want to stay away. But if you choose to go to those kinds of locations or be near those kinds of guys, you should know how to stick up for yourself if it does happen.

If you experience any kind of unwanted sexual attention, it is important to address it immediately. Look the person in the eye and tell him that you do not appreciate their comments and make it clear that it is unwanted.

Be firm and confident when you say this. If they persist, tell them that they are sexually harassing you, and that you will have them charged if they continue with the behaviour. This usually stops most people from continuing.

If the person does not stop, either talk to security at the bar, or, if it is serious, call the police. Do not run from the situation because this

person could continue to pursue you or someone else later on if they are not stopped.

If you need to have the person charged, or if you need to sue them because it is a serious situation, do not be afraid to do so. Your human rights are being violated.

Never apologize for your right to go out without being harassed. Just because you are in university does not mean that you have to put up with it.

So make sure you are ready for the next time this happens to you or a friend.

Do you have a question for Ali? All questions remain completely confidential.

Write campuskiss@cordweekly.com



Stud Life studies time management

Prioritizing school, work and volunteer commitments can lessen stress and make more time for the gym

JENNIFER O'NEILL
STAFF WRITER

Mya Wijbenga, a second-year psychology major, often crams for tests and exams.

As a result, she feels stressed and her muscles start to ache while she studies. Understandably, tight exam schedules can cause unavoidable late-night cram sessions; however, there are ways to manage your time and study smarter.

Time management is essential for a busy academic schedule. Try to keep track of how you divide your time in a week. Note how many hours you dedicate to sleep, studying, recreation or just hanging out.

A normal amount of sleep for students in a week is 50-56 hours. For studying, you should account one hour for every hour of class you have in a week.

Analyze where extra time is being spent and allocate extra hours back into either sleep or studying.

Complete your most challenging

assignments during times when you feel most productive.

If you are feeling good, use this opportunity to work on an assignment that may require a little extra thinking. Save easier tasks for less-productive times of the week, like Friday afternoon or after class.

Cut larger tasks into smaller, more manageable ones. When a paper or assignment is assigned work backwards and count out four or five "sessions" during which you will work on that paper.

For example, if a history paper is due in four weeks, each Sunday plan to do a part of the paper: in the first week you can do research, in the second week you can write your introduction, etc. Suddenly, a 3000-word essay becomes a more manageable assignment.

If a long study session is inevitable, try to take 10-minute breaks for every 50 minutes of work you complete.

These 10 minutes can be spent however you wish, as long as it only lasts 10 minutes. So don't get too caught up in a television show or Facebook.

That time of relaxation will help your brain save what you have just learned and connect it with what you already know and store it for you to retrieve during that exam.

Lastly, when studying, try changing subjects when you get tired. If you find your brain no longer remembers the paragraph you just

read five times, move on. Switch to another subject for a bit before going back to the other.

By switching to a new subject your brain is stimulated with new ideas and this will help you stay focused.

When to start

The answer is now. Don't wait until December to start implementing healthy study skills. It takes a long time to break old habits and by starting now hopefully some of these skills will become regular practice before exams.

Take Small Steps

I have given you many ways to change poor study habits; however, not all of them will work for everyone. Change just one thing at a time.

Even just taking study breaks more often is large step in the right direction. Whatever it is you decide to change, keep at it. It takes at least 6 weeks to break an old habit.

Make it a Lifestyle

If this is your first year at Laurier, now is the time to make the change. Acquiring smart study skills now will help you get through the rest of university with far less stress than your peers. If you are in your senior years, it's never too late to change.



Shane Porter

WORK OUT THE STRESS - Going to the gym is a great study break.

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STUDENT LIFE HEALTH CHALLENGE
WEEK FOUR: MYA'S FIT DIARY

MARJOLIEN WIJIBENGA
CORD STUDENT LIFE

I usually finish a lot of assignments just before the due date, and started studying two days before a midterm. I have trouble motivating myself to start studying because I always have a lot of other things to get done. In the end, I don't have as much time to finish an assignment or to study as long as I need.

Also, I attempted to sleep at least eight hours every night, hoping that I would feel more awake in the morning. Normally, I tend to talk on MSN until the middle of the night, or stay up until I complete whatever I wanted to do that day. This didn't work for every night, but I think I came very close to achieving my goal.

For example, I started my only assignment this week before the due date, did my readings early in the week and studied early for my midterm. First of all, I got my readings out of the way and then switched between studying and my assignment to keep my mind more focused. Even though I would have

loved to have a better feeling about my midterm than when I studied late, I didn't.

Besides changing my study habits, I went to the gym every other day. By doing this, I found a healthy way to have a study break and tone my body at the same time. This also was a good way to get out my frustrations.

Another positive change I made was eating different study snacks. I normally eat healthy, but I eat a lot of snacks. It was easier to not snack that much this week, because my cupboards were empty and my studying snack consisted of crackers, which made me feel healthier. Even though I missed my sugar rushes, I think I will now be having crackers as a study snack.

Changing the way I am studying might work for a week, but I know that there will be times when I need to stay up late to cram a lot of things into a week full of studying, events and social obligations. For those occasions, I am willing to do things last minute. During the other times I will definitely try to honour my new study skills.



ROGERS
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↑ **Top 10**
RealTrax™ ring tunes

Week of November 6

1. Chain Hang Low (Kids)
- Jibbs
2. Lips of an Angel
- Hinder
3. London Bridge (Chorus)
- Fergie
4. Money In The Bank
- Lil' Scrappy
5. Money Maker (Pharrell Chorus)
- Ludacris (feat Pharrell)
6. My Love
- Justin Timberlake
7. Push It
- Rick Ross
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Photos by Sydney Holland

Clinton comes to town

Clinton came to town Wednesday to speak his opinion on domestic violence, global equality, the war on terror and the Bush government

the developed world. But the first steps, feels, are rooted in altering the way we think as a culture.

"There is something deeper at work here that relates to how we view ourselves, how we view people that are different from us, how we define the value of life."

He drew on statistics ascertained from sequencing of the human genome.

"The most interesting thing was discovering that all of us human beings are 99.9 percent the same genetically," he said. "Think about your own life. Don't you spend about 99.9 percent of your time thinking about that 0.1 percent of one percent that makes you different from everybody else?"

"Every single comparative statement you make about any other human being relates to a manifestation of one-tenth of one percent of your genetic profile. And think about all the heartbreak that is reaped in every community on earth and among people throughout human history because we've actually convinced ourselves that the only thing that mattered about our lives are the differences you could find in one-tenth of one percent of ourselves."

The Middle East

The most obvious example of such heart-breaking violence, and the one on which Clinton's thoughts were most highly antici-

pated, concerned the ongoing campaigns in Afghanistan and Iraq. And Clinton wasn't reserved on the topic.

"I think that the difficulties we're seeing in either are drastically compounded by the fact that the United States decided to become involved in both at the same time, and I think it was a serious mistake and grossly underestimated the challenges in each place."

He also added that Afghanistan is "far, far more important in terms of protecting Canadians and Americans in the war against terror," and suggested the US should redeploy many of the troops currently in Iraq to Afghanistan, citing numbers that there were roughly 25 times as many troops in Bosnia in the early '90s than are currently stationed in Afghanistan.

Clinton highlighted the crucial differences between the two countries, noting that the Afghani people were far more receptive to help from the West.

He sees it as absolutely crucial that Americans stay the course and ensure that the Taliban regime, which he classified as the most oppressive in the world, cannot again grow roots. Iraq, however, should be left to its own devices, he feels.

"If we stay in Iraq, we'll continue to sustain heavy casualties, most of them just driving around, from these roadside bombs, and we will continue to provide an

excuse for the parties not to find a political settlement."

In Iraq, according to the United States government's foreign intelligence agency — not the opposition party, not my own party — the government's intelligence estimate is that our current policy is creating more terrorism than it is killing."

Rumsfeld resigns

The former President does see some hope for the War in Iraq, though, and much of it stems from last week's resignation of the US Secretary of Defence, Donald Rumsfeld.

"I think that it is a signal that there will be a different direction," Clinton explained. "Mr. Rumsfeld almost had to go because of the results of the election and something that may not be well known up here. Two days before the election something happened in the United States military establishment that, to the best of my knowledge, had never happened before."

Clinton proceeded to explain that the *Army Times*, *Navy Times* and *Marine Times*, the country's three major independent military newspapers, had each called for a new course in Iraq and a new Secretary of Defense in Washington.

"It was shocking," said Clinton. "It broke like a thundercloud through the American

military culture."

Clinton predicted that the change would see Americans giving Iraqis more of an opportunity to fix the country's problems on their own, but cautioned that the debacle in that country would not see an immediate, tidy solution.

"I think, on balance, it'll be positive, but don't kid yourself — there is no easy way out of it and it is quite possible — in fact, it's almost certain — that any different course will have negative as well as positive consequences."

A simple insight

This complexity, the tension of positive and negative, played itself out throughout Clinton's speech, and he concluded by urging everyone in attendance to keep in mind just how insignificant the differences, which sometimes separate us by vast chasms, truly are.

"If we could just remember that single simple insight, I believe there would be less domestic violence, I believe there would be less world violence, I believe there would be fewer people who could stand up with a straight face and say the God they worship wants them to go out and murder innocent people."

Hersh exposes searing truths

Journalist doesn't shy from touchy issues

RYAN BOLTON
BLUEPRINT EDITOR

Last Wednesday, Seymour Hersh, acclaimed investigative journalist of the past 35 years, lectured at the University of Waterloo to a nearly sold out audience at the 2006 Hagey Lecture. The Pulitzer Prize-winning journalist's lecture was entitled "US Foreign Policy in the Middle East: The Road from 9/11 to Abu Ghraib to Today."

Although currently a freelance writer, Hersh has worked for *The New York Times*, published eight books, received countless literary awards, and is occasionally still a contributor for *The New Yorker*. With special focus on the abuse of power in the name of national security, Hersh is known for exposing the My Lai massacre in 1969, the Abu Ghraib prison scandal in 2004, and has made countless contentious claims about other controversial subjects such as military intelligence in the war in Iraq.

Beginning his lecture with a countdown to the conclusion of George Bush's presidency, Hersh set the mood for his controversial views on such touchy and complex issues. The lecture, which lasted for about an hour and a half, consisted of many snide remarks towards

President Bush and the American government as a whole. The lecture also consisted of such topics as Iran, the My Lai massacre in Vietnam, Guantánamo Bay, the war in Iraq, the Abu Ghraib prison abuse and his outlook on the future.

Hersh's lecture contained frequent personal anecdotes and strong rhetoric entwined with rightly placed comedic relief alongside highly emotional views on such topics as racism, which the charismatic Hersh adamantly opposes.

Since Hersh is known to stir up controversy, he quipped that Bill Clinton, in comparison to George Bush, is a fine fellow.

In contempt, Hersh said, "The amazing thing is we have been taken over basically by a cult, eight or nine neo-conservatives have somehow grabbed the government," in a scathing statement against the American government. "It's a system that's completely been taken over — by cultists."

Hersh had many skeptical views, stating, "I'm not optimistic about the war in Iraq" and "the war is unending" in relation to the war in the Middle East. Hersh furthered this skepticism, saying, "There are some facts. [America] can't win this war" in the Middle East.

Hersh presented many emotion-



Contributed Photo

PRECISE, PROLIFIC - A top investigative journalist, Hersh has uncovered two incredible abuses of power.

ally-loaded anecdotes about being an investigative journalist. When uncovering the Abu Ghraib prison abuse, Hersh discovered that "the 'Blacks' and 'Hispanics' shot up in the air, but the mostly 'White,' lower middle class...did the killing." Hersh explained that later he talked to the mother of Paul Medlow, a soldier tied to the incident, and with great emotion, he quoted the mother: "I gave them a good boy. And they

sent me back a murderer."

As a journalist, Hersh holds to strict factual precision in print. However, some criticize Hersh's credibility in the strong claims that he has made in lectures. Earlier in 2005, Hersh told *New York Magazine* that, "Sometimes I change events, dates, and places in a certain way to protect people...I can't fudge what I write. But I can certainly fudge what I say."

Following the lecture was a quick question and answer session. When asked about his thoughts concerning America in Iraq, the opinionated Hersh said, "What we need to do is get out by midnight tonight or by midnight tomorrow night."

Hersh's eloquently hard-hitting lecture had the audience clapping incessantly and left many discussing his controversial views.

Star editor emeritus visits Laurier

ARLA LATTO-HALL
INTERNATIONAL EDITOR

He's been called a Third World apologist by *National Post* columnist Robert Fulford and his criticism of the Bush administration has most recently been in "terrible taste," according to *Globe and Mail* columnist Marcus Gee, but Haroon Siddiqui's entourage of supporters seems to be growing.

The twice-weekly columnist of the *Toronto Star* visited Laurier Monday night to give a public lecture on the state of the world post-9/11. Hosted by Laurier's Faith Forum, in conjunction with other on-campus groups, Siddiqui's appearance also gave him a chance to promote his new book, *Being Muslim*, a beginner's guide to Islam.

Nearly 150 students, professors and members of the community attended, filling a lecture room in the Bricker Academic building with silks, embroidery and incense alongside Laurier's unofficial uni-

form of jeans and a sweatshirt. In typical business attire, Siddiqui looked the part of a seasoned speaker, using his expressive eyebrows and frank words to make his points and the soft roll in his voice that's obviously from his Indian heritage but not interfering with his message for a moment.

"The easiest way to be quoted now in the media, for Muslims, is to piss on other Muslims and attack Islam if possible."

- Haroon Siddiqui, *Star* editor emeritus

Siddiqui began his lecture by discussing the death toll of Iraqis following 9/11 and its varying coverage in the media. It's because Muslims are "not worthy of being counted," he says. The same is true of racial profiling occurring in airports and at the borders, which he says is a "routine thing we don't

care about any more."

Such profiling doesn't only exist along a Muslim, anti-Islam dichotomy, Siddiqui says. "The easiest way to be quoted now in the media, for Muslims, is to piss on other Muslims and attack Islam if possible." This differentiation from one's own religion isn't true of Christian groups, he said, although disagreement hung quietly in the audience.

Obviously, proud to be Canadian, Siddiqui was born, raised and educated in India, immigrating to Canada in 1967 after the urgings of Roland Michener, then Canada's High Commissioner to India. Recruited to the *Star* in 1978 as a copy editor, he soon became a foreign affairs analyst in 1979, then news editor in 1982 and national editor in 1985.

"I remember him asking for un-

conventional stories," said Carol Goar, now editorial page editor at the *Star*, to the *Ryerson Review of Journalism*. "They were refreshing and they were not just standard political thinking."

Siddiqui seemed to defer criticism of the *Star* to its popularity, challenging those in the audience to write in complaints or stop buying the newspaper if they disagreed with his views. "All media is local," Siddiqui said, citing the difficulty of addressing the issues of Toronto's 90 different communities while barely hiding his joy in being able to write about minority issues in Canada that so easily touch many corners of the world.

While some in the audience challenged Siddiqui and his views, others looked to him for answers and gauged his predictions for the future: How should the world deal with the eventual withdrawal from Iraq? What will the US neo-conservatives do now? And how can Muslims deal fairly with the ques-



Contributed Photo

HAROON SIDDIQUI

tions about 9/11 and religion posed to them, without having opinions discounted?

"The battle for equality never ends and you have to be at it all the time," he responded to the final question. "Hopefully ... we'll find some new people to pick on."

"What Muslims want Christians to know about Islam"

Check cordweekly.com later today for an online exclusive.

WUSC tops on campuses



ALL GRINS - Laurier's WUSC members were awarded the prestigious "Local Committee of the Year" award at the organization's annual convention in Ottawa this weekend.

MARY ERSKINE
STAFF WRITER

Laurier's hardworking WUSC team was awarded the prestigious Local Committee of the Year award this past weekend, recognizing their work over the past year. The award is presented to one campus WUSC club annually for their "passionate, committed, ambitious and profes-

sional contribution" in the areas of raising awareness of global issues, and for securing financial resources for needy communities overseas. Only one campus is awarded the honour each year.

"Knowledge for an equitable world" is the motto of the World University Service of Canada (WUSC), a national NGO which "networks individuals and postsec-

ondary institutions" who believe in working for an equitable world.

This weekend's WUSC Annual Assembly, held in Ottawa, brought together over 500 students, staff and alumni from local committees across the country. There, they had an opportunity to take part in various workshops and lectures surrounding the weekend's theme of "Education for All: Towards 2015."

This year's keynote speaker was Dr. Ashraf Ghani, presently the chancellor of Kabul University in Afghanistan. Ghani also served as chief advisor to Afghanistan's President Karzai, as well as serving as the Finance Minister of Afghanistan from 2002-2004. In addition, Ghani was a recent candidate for the position of United Nations Secretary-General.

During his address, Dr. Ghani spoke of the dynamics of today's increasingly globalized world and offered his unique perspective on changes that he believes must be made. "Globalization is changing the relationship between knowledge and wisdom," Ghani noted, also calling into question historical patterns of hierarchy and bureaucracy. He outlined a number of skills that are required for this new and dynamic period of time, including the ability to recognize patterns, problem solve, develop and implement innovative ideas and lead for the future rather than leading on the basis of the past.

"The individual is no longer the hero," he said, "We need to recognize the creative destruction capacity of the current moment." This can only be recognized by coming together in solidarity against destructive forces.

Another idea Ghani left the audience with was a strengthening and a balance of two realms of influence: public and private citizenship. First, Ghani noted, public citizenship is not a set of rights alone, but rather a balance between rights and obligations. He continued by noting that while the market has become a force in the world that "has demonstrated that incred-

ible wealth is possible," it has also shown that the distribution of this wealth is arbitrary.

Without public accountability, the market itself will continue to widen the gap of market-distribution in favour of those who already have a large amount of money and power. Second, the idea of corporate citizenship in the world needs to be strengthened in order to steer the processes of globalization. Ghani continued by making the distinction that "globalization is of human making but not of human design." With the advent of more global citizenship in the public and corporate spheres, we can begin to lead globalization rather than continue to have globalization lead us.

He concluded his keynote speech by calling on universities to be the driving force behind this shift in accountability. "You cannot produce meaningful change without producing managers and leaders," he stated. The audience certainly appreciated his message as the respectful tone present throughout the talk ended with a standing ovation.

WUSC has traditionally attracted high profile keynotes such as Ghani. Eveline Herfkens, Executive Coordinator of the UN Millennium Development Goals Campaign, and journalist Alexandre [Sacha] Trudeau spoke as keynotes for 2004 and 2005, respectively. In keeping with this year's theme, Ghani was an ideal choice to represent both university education and a country that WUSC has sponsored; many students have come to Canada from Afghanistan through the Student Refugee Program.

- With files from Arla Latto-Hall

Attacks on Gaza were careless

Israel should take responsibility says **Yusuf Faqiri**



YUSUF FAQIRI
CORD INTERNATIONAL

The Israeli government once again is on centre stage; this time for their recent stand on the violence in Gaza. It is amazing and disheartening to see what international laws the state of Israel is presently defying.

But before we discuss that, we must first touch on the shelling that occurred last week in the Gaza strip. What is pathetic and cowardly of the government of Israel is that they do not claim accountability for their actions. The shelling in Beit Hanoun killed 18 people including six children and two women. The BBC reported that a father whose one child was killed said, "One

missile I believe could have been a mistake, but the number of missiles that were fired, I can't believe that was a mistake."

The carelessness with which the Israeli army fires these shells on homes puts everything in context. With the exception of the United States, the West is not impressed by Israel's reckless tactics that are killing innocent Palestinian civilians right before our eyes.

Canada showed concern through the voice of Canadian foreign affairs minister Peter MacKay. Part of the minister's response was, "Israel must assume its responsibility to exercise the utmost caution to prevent civilian casualties." Once again Israeli Prime Minister Ehud Olmert is a little more careful with his tactics because the international community is losing its patience with him.

Olmert blamed the fiasco as

merely a "technical failure." He expressed regret, but went on to say that military operations would continue in Gaza as long as Palestinian militants fired rockets at Israeli towns.

But, in the end, rockets continued to be fired. According to a BBC report United Nations Special Rapporteur John Dugard describes Israel's behaviour best when he says,


"This brutal collective punishment of a people, not a government, has passed largely unnoticed by the international community. The Quartet ... has done little to halt Israel's attacks."

Furthermore, the Gaza hospital was having a tough time coping with this event. British Foreign Affairs Minister Margaret Beckett said it was "hard to justify" the Israeli ac-

tion. BBC's Matthew Price, as one of the first journalists in Beit Hanoun, describes the shelling very vividly: "There are pools of bloodstained water outside one of the houses."

Ehud Olmert, as Prime Minister of Israel, is becoming more and more unpopular among Israelis. He is further tainting Israel's already questionable human rights record.

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It's Peter Elkas' party

With his band in tow Canadian singer-songwriter took to the stage at Wilf's and performed to a small but engaged crowd



Paul Alviz

IN THE SPOTLIGHT - Elkas finds comfort in the bright lights of Wilf's and uses his music to soothe the crowd.

PAUL ALVIZ
CORD A&E

It was a mellow night at Wilf's last Thursday as Canadian-born artist Peter Elkas hit the stage for the listening pleasure of the few students that were in attendance. If I had a nickel for every person there, I'd have been lucky to buy myself a

drink at the bar.

While the crowd was sparse, Elkas remained undeterred by the turnout and, in fact, may have even relished it. Elkas seemed to enjoy the opportunity to immerse himself in the crowd before the set, which allowed him to get to know the fans as he and his band had a few drinks. Although from afar he

might be mistaken for any other Jesus-style, bearded, long-haired Canadian musician, up close his tall stature, striking features and kind manner meant he needed little effort to attract a fair share of the opposite sex.

Much like his looks, his music has a similar effect when it comes to the libido. Whether it's intentional or

not, his gentle rhythms and soothing, heartfelt lyrics could easily be put on your late night playlist at home for "setting the mood," and I'm not talking about the home-work mood.

To a generally good reception he began with a few tracks off of his 2003, first full-length album, *Party of One*. The name came about after a career-wise move from Montréal to Toronto, whereupon he split from his band of nearly a decade, Local Rabbits.

This move put him in touch with producer Don Kerr, who helped Elkas find his voice and take full control of the creative process. The result was something we can be proud to call Canadian after a slew of questionable artists like Nickelback dominating the airwaves for the past couple years.

Although he's now considered a solo artist, Peter Elkas doesn't do the one chair, one guitar, lonely starving artist act too often. He's recruited a few fellow musicians who have come to be known as the "Elkaholics" and provide solid backup on the bass, drums and keyboard.

After some technical difficulties, and some time mingling with the crowd, they began the second set with an audience request, and even got people to sing along with some "Whoos" and "Yeahs." After a long night of soulful swooning and hanging with friends, Peter Elkas was ready for some dirt-digging investigative interviewing.

When I asked him how he felt about being an independent, Cana-

dian musician in such an American pop-dominated industry, he was quick and stoic in his response.

"It's all I've ever known. I've been playing music for 15 years, and I'm still at it for a reason and it's because I love to play. I'm lucky enough to still be able to get out there and play, so it doesn't affect me, I don't feel that. It's sort of irrelevant to me."

However, he couldn't deny the presence of our southern neighbours in his art.

"My influences are primarily American, because that's just what I grew up with. People like Bruce Springsteen, or blues artists from the '70s. I made my new record with an American artist, Charles Sexton, who's played with so many great people - Bob Dylan being one of them."

Looking through his lyrics, one song that sticks out is "Everybody Works" in which he questions what has become the standard North American nine-to-five workday grind and its general acceptance.

As someone who has seemingly escaped the trap, he admitted to not feeling guilty about making a living off his passion.

"Absolutely not. The whole song is about pursuing the unattainable dream of getting a job that you like, which qualifies as not working really, because it seems like the idea of work is that oppositional force to what you really want to do."

Another artist on the cusp of something bigger, Elkas's new record, *Wall of Fire*, is set to be released in Canada in February.

A Jurassic invasion

Hip-hop troupe Jurassic 5 delights the crowd at Elements with their unique musical experience

ALEX HAYTER
FEATURES EDITOR

A Jurassic 5 show is the best piece of musical theatre out there. No joke. Normally a hip-hop show would be the last place you'd expect to find synchronized dancing, stage-props and dramatic tomfoolery. But J5 obviously aren't your regular hip hop group.

So evidently this show wasn't what I expected from my first rap concert. The only swear word heard tonight was in reference to the American president, rather than to scantily dressed ladies or rival rappers.

But more than anything, it was the pure amount of energy and flow in the show that made it such a unique experience. Rather than being simple regurgitation of familiar tunes, the group's fantastic showmanship allowed the artists to transform their standout tracks into a spontaneous, delicious collage of music.

The success of this was largely indebted to DJ Nu-Mark, who permanently replaced the infamous Cut Chemist (his former partner in crime for the six-piece) in May of this year.

Though hard-core fans may have been disappointed by the lack of the latter master-DJ, Nu proved himself to be more than an adequate replacement.

Blending a sonic plethora of noise taken from across the group's three albums and EP, Nu worked the decks like a true musician and a prominent member of the group.

The four MCs were tight and on top of every beat dropped by their companion, providing a lyrical 'wow'-fest for the extremely involved audience. The stage presence for the group was phenomenal, completely due to the glowing personalities of the four rappers; quietly intelligent Soup, big friendly black-bear Chali 2Na as well as the short-statured Akil and Marc 7. Witnessing Chali dwarfing Akil on

stage is a striking (and amusing) sight to behold.

The night's set-list pulled tracks from across J5's 10-year career, with the most astounding highlights being "Concrete Schoolyard" from the *Jurassic 5 EP*, "Quality Control" from their self-titled first album and "Freedom" from *Power in Numbers*.

Feedback, the group's latest album released four long years after their last, found hidden strength in a live format. Stripping back the over-production of the album, DJ Nu-Mark's raw deck-skills provided a refreshing backdrop to the vocals of the other four members, who were similarly forced to find equilibrium between the radio-friendly sound of *Feedback* and the old-school vibes of their earlier offerings.

Halfway through the night, the group surprised the audience with a memorably goofy but fun percussion segment; five drum synthesizers shaped like school desks were revealed on-stage and the group proceeded to tap away with glee to the delight (and perhaps confusion) of the crowd.

The show's encore provided a



Contributed Photo

RAP KNOWLEDGE - Jurassic 5 member Marc 7 gets poetic at a recent live performance.

suitable finale to the superb night. After performing the new single "Work It Out," thankfully minus Dave Matthews, the group took turns in freestyle rapping, with Soup and Chali 2Na showing stand-out talent.

If there was ever a time for J5 to refute their image of being the suburban college-kid's rap group, last Wednesday was definitely not the night. But the show was still the best rap show ever to grace the mean streets of Kitchener.

Musical awareness

Friday's student-run concert at Wilf's seeks to raise awareness about the plight of millions in Darfur

JOE TURCOTTE
CORD A&E

The millions of people who have been affected by the three-year-long civil unrest in the Darfur region of Sudan cannot be viewed as a faceless mob.

Each of the quarter of a million people who have died in Darfur since July, 2003 were individuals who lost their lives one at a time. Each of the three million people that have been displaced by the Darfur conflict had their lives dramatically altered, one at a time.

Since 2003, Darfur's Janjaweed, which is believed to be backed by the Sudanese government, have participated in an ethnic cleansing of the region's ethnic population. This has resulted in a death toll that could easily exceed half a million people, and a displaced refugee population that numbers in the millions.

Lately, the conflict in Darfur has largely gone unnoticed in the mainstream press, because it has been overshadowed by the wars in Iraq, Afghanistan and the perpetual conflicts of the Middle East.

In order to combat this, a benefit concert will be held this Friday at Wilf's for the ravaged nation. The proceeds from the \$3 per person event will be donated to UNICEF's Sudan Appeal.

Organized by Wilfrid Laurier stu-

dent Laura Scott, *Music for Darfur* is an attempt to create awareness about the horrors of Darfur by mixing music and activism.

"I thought that if people were aware of [what's happening in Darfur] then there would be more of a potential that people would do something and there would be more potential for action to be taken," Scott explains as she discusses her motives behind organizing the event.

The idea of a benefit and awareness concert for Darfur came to Scott as she attempted to come up with a creative component for her fourth-year English seminar, Topics in Culture: Human Rights. By fusing a music concert with a socially conscious element, Scott hoped she would be able to create an event that would ensure that the terrors of Darfur would not go unnoticed.

"[The global community] has just sat back and watched what has happened. This is the exact same type of thing that happened in Rwanda. And after Rwanda the world said 'never again' and after World War II, the world said 'never again.' So in five to ten years from now are we going to be like, 'Oh, we really shouldn't have sat back and watched Darfur happen?'" Scott asks.

But, as Scott knows, many people do not wish to be preached to and told about a cause and implored to



Contributed Photo

CASUALTIES OF WAR - Displaced and in danger, the children of Darfur are often forgotten and thought of as a faceless mass.

do something about it. In order to combat this, Scott feels that a live event is the perfect place to bring together those who are interested in the cause and those who want to see a live show.

For this reason, the concert will not speak heavily about the problems in Darfur, and will instead be a showcase for the talents of the bands involved.

A diverse line-up of bands has been assembled for the evening, including: ska/reggae vibe of Macro Fiesta, the pop-rock stylings of Wespoint, the folk-infused pop of Cain and Abel and the aggressive hardcore punk of The Video Dead.

While musically different, this mixed bag of musicians will help to ensure that the event appeals to a broad range of Laurier students,

who may or may not be interested or aware of what is happening in Darfur.

What has happened in Darfur has been a result of malice, famine, ignorance and negligence. But with a little bit of awareness and action, perhaps something can be done to end the region's horrible plight.

Maybe Friday night's concert can help get the ball rolling.



Sydney Heiland

READING OUT LOUD - As part of The No Sleep 'till KW Book Tour, author Jenn Farrell reads from her new work *Sugar Bush and Other Stories* Sunday night at the Jane Bond.

No Sleep at the Jane Bond

Trio of Canadian authors come to Waterloo and read their latest works

LAURA CARLSON
STAFF WRITER

On November 12, individuals from the community gathered at The Jane Bond to hear three authors read selections from their newest books. After first stopping in Guelph and Hamilton, *The No Sleep 'till KW Book Tour* wrapped up Sunday night in Waterloo.

The authors' selections complimented each other very well, and they effectively explored many topics universal to young women growing up in Canada. In a humorous manner, the readings dealt with everything from sex and relationships, to summer jobs and fan mail.

The three passionate authors took the stage in a relaxed, comfortable environment, and they were well received by an attentive audience.

Starting off the night was Tanya Chapman, who read a chapter from her novel, *King*. The story is about a girl named Hazel and the personal struggles she deals with. Through effective writing and passionate storytelling, Chapman enabled the audience to fully grasp the protagonist's quirky and imaginative personality.

Chapman admits that although the lives and stories of her characters are fiction, she told the *Cord Weekly* that it's difficult to write a story that doesn't contain some autobiographical elements. "There is always a reflection of yourself [in writing], you exaggerate things, and you draw things from other people."

Next to take the stage was Jenn Farrell, who read a piece from her collection of short stories, entitled *Sugar Bush and Other Stories*.

By adopting the attitude and language of young people, Farrell captured the essence of her protagonist and the situations she encounters.

Farrell explains that she uses her writing to capture "little moments in real people's everyday life." By exploring these often overlooked

details, she deals with subjects that are applicable to young women in their own lives.

"It's all about finding yourself, and it takes a while to find a place in the world," explained Farrell. "I'm dealing a lot with issues pertinent to young women, because it's important getting through those really awkward years."

The final reader of the night was Zoe Whittall, who read several selections from her book *The Emily Valentine Poems*. A collaboration of fan mail, poetry and stories, this innovative book is filled with humorous and realistic pieces.

Whittall explains that there is a constant stigma in the writing industry.

"When you write about younger people there is a sense that you're not writing literary stuff," she said. Through her original writing techniques, she wants to break through the traditional elements of writing and "play with that [stigma]."

Finishing up at the Jane Bond, *The No Sleep 'till KW Book Tour* provided an intimate and engaging way to creatively expand upon issues about growing up in Canada.

TV on the 'Net

Internet sites like *YouTube* are transforming how students watch TV shows

BEN MCNEIL
CORD A&E

With the ever-increasing costs of school and the financial restraints faced by students, television can be an expensive luxury that many of us just can't afford. The cost of a basic cable or satellite package is simply ridiculous. And, sadly, you won't watch the majority of these channels or, if you do, the channels will show little more than reruns of the *Fresh Prince of Bel-Air*.

But there is an increasingly popular alternative method of getting your daily dose of mind-numbing entertainment, and it will cost nothing more than what you're already paying for your Internet connection.

Sites like *YouTube* and *Daily Motion Episodes* are just a small example of Internet sites that allow you to stream your favorite TV shows for free, instantly (providing you have a decent internet connec-

tion) on demand and refreshingly devoid of commercials. If you're crafty and do a little bit of footwork you can watch anything from the most recent episode of *Lost* to the pilot episode of the *X-men* cartoon from the early '90s.

However, streaming does have its downsides.

You're not going to find digital-quality video on the Internet. Most video streams will be little more than a 10-by-10 cm box in the middle of your screen. Also, episodes are often separated into thirds or quarters, which allows for faster downloads and consumption. This system also eliminates the social aspect that television watching can, on occasion, initiate with roommates or your better half.

If you're not ready to let go of your cable package or are already locked in, there are a numerous online amateur shows and video blogs that are worth checking out. These videos are available on in-

dividual homepages and iTunes has an ever-growing collection of "video podcasts."

The obvious choices to mention would be *Red vs. Blue*, *Homestar Runner*, or *Tikibar TV*.

A personal favorite is *Pure Pwnage*. It provides a satirical look at the life of a "professional Gamer," Jeremy, and his videographer/brother Kyle who follows him around getting insights into a world foreign to many of us.

If you're in the mood for something short and hilarious simply log onto *YouTube* and take a look around. In particular I would suggest checking out *Kingdom Hearts vs. Resident Evil 4* or *Lego Camelot*.

The television industry is even starting to take notice of this developing medium. Recently a pilot for a TV sitcom called *Nobody's Watching* was developed and rejected by one of the major broadcasters. In an attempt to have their creation picked up and gain exposure the



Contributed Photo

PURE PWNAGE - Independent series uses the 'Net to find cult-status.

creators put the pilot on *YouTube*.

Examples like this suggest that groups that can't get access through

traditional network are beginning to exploit new media to have their voices heard.

Another chemical disaster

The disappointing *Black Parade* marks the return of My Chemical Romance

NICK HINSPERGER
CORD A&E

Remember high school? Remember *The Used*? Remember when emo was cool? Well, neither do I, but apparently this frame of mind is not completely forgotten by everybody. Case and point: My Chemical Romance.

Coming to power just as *The Used* passed their prime, My Chemical Romance picked up exactly where emo left off. Their sophomore album was, to be generous, tolerable. It was miles above the other emo acts fighting for air in the world, and that's precisely what they let get to their heads.

Much like *The Killers*, My Chemical Romance experienced a breakthrough record and assumed that a

much more dramatic, orchestrated effort would mean real progress.

And so, My Chemical Romance created *Welcome to the Black Parade*.

Well, if rapping Meatloaf's musical catalogue means progression, then let's just say there is a reason why rape is illegal. The album's opener, "The End," starts off as a typical emo acoustic diary-reading, then bursts into a bridge with a solo and chord progression that belongs only on a Queen disc.

Then we have that damned single that happens to be the title track for the album, which again sees the band serving up an epic operatic anthem that the band thinks that they deserve to attempt. It's only when the song bursts back into familiar My Chemical Romance terri-

tory that one is able to comfortably exhale.

The opera continues on with "Disenchanted," a straightforward mid-tempo ditty that doesn't forget to break into a dramatic chorus, featuring layers upon layers of guitars and keyboard. It's supposed to really drive home the feeling that you're listening to music that is supposed to change the world.

In all fairness, this new "epic" effort fits well as a natural progression of emo and the drama that defines the genre. But like straight liquor, or food from the dining hall for that matter, it's best experienced in moderation.

Luckily, My Chemical Romance doesn't shit on the '80s for the entire record. "This is How I Disappear" is nothing short of a classic My Chemical Romance song, meaning it could have fit on their last effort, or *The Used*'s first.

And "Dead!" leaves out much of the overdramatic sound that

plagues this record. The verse is a typical punk-rock chugger, and the chorus is the requisite catchy chorus needed for a My Chemical Romance song.

And even though the topics of lost love and the struggle of youth remain on this new effort, vocalist Gerald Way has slightly evolved from his past lyrical atrocities. It seems like someone at least introduced him to a thesaurus this time around. As a whole, this new operatic effort means the instrumentation is no longer restrained to the four chord typical of a break-up song.

However, this is still emo, so those four chords aren't far away, as they appear in "I Don't Love You," a highly forgettable power ballad that borrows the beginning of Coldplay's "Yellow."

Ultimately, after all the dust has settled and the make-up has worn off, what we are left with is an operatic push that seems misguided



My Chemical Romance
Welcome to the Black Parade

Original Release Date:

October 24, 2006

Rating: 4.9 / 10

Label: Reprise

Recommendation:

SKIP IT

and unnecessary.

By trying to be Queen, My Chemical Romance creates an album that is full of holes and only saves itself with nods to the older My Chemical Romance songs.

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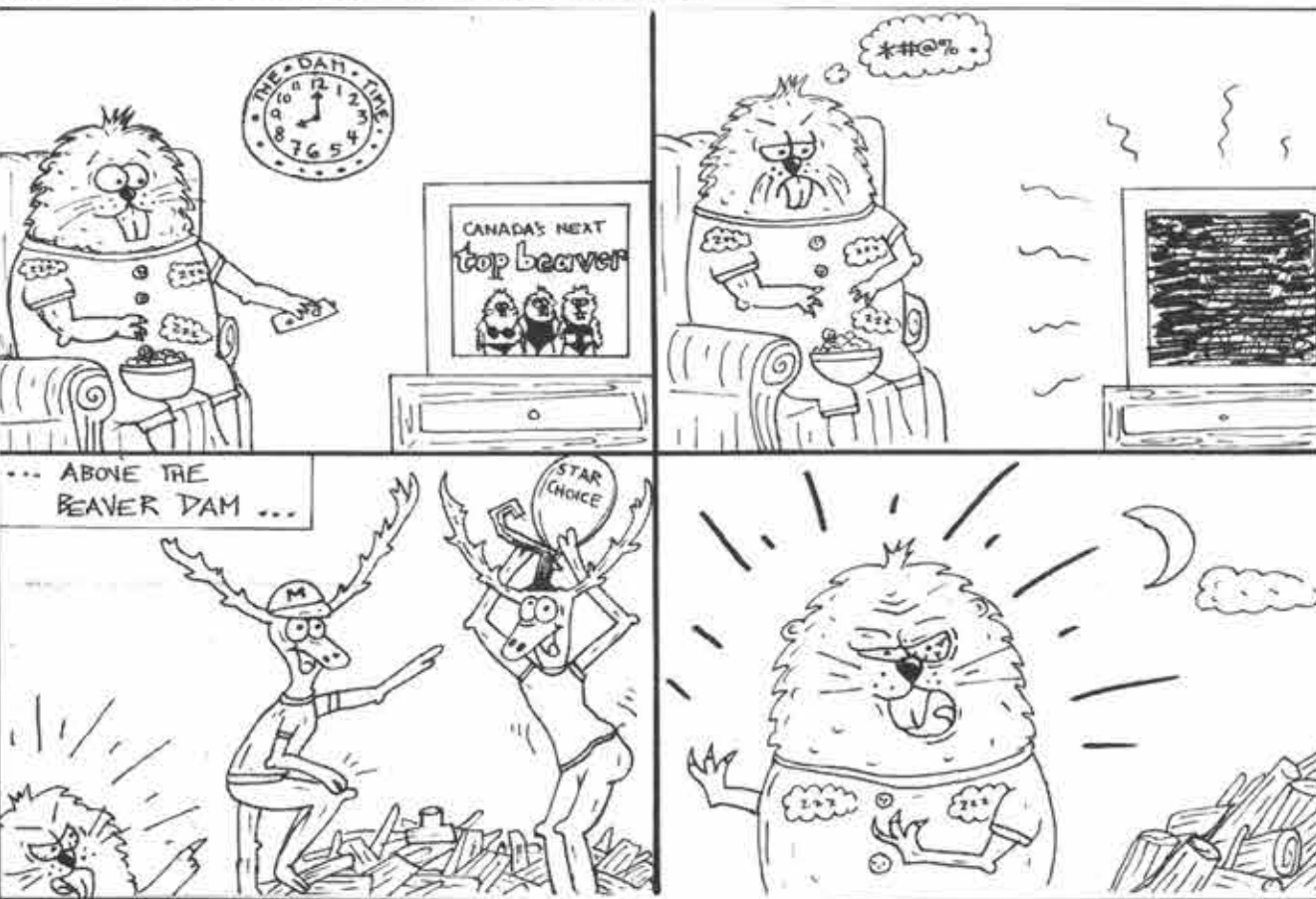
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The Screaming Beaver by Sarah Bradfield



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-MONTY PYTHON

WRITTEN, DRAWN AND INKED BY: JAKE

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SCIENTIFIC?

YEA!

HENCE THE PITCHFORK...

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LECTURE

THE FOURTH ANNUAL LAURIER LECTURE IN CANADIAN STUDIES IS FEATURING Graham Fraser, Commissioner of Official Languages, THE CANADIAN LANGUAGE CHALLENGE, LAURIER TO HARPER. Tuesday November 21 at 7:00pm in the Senate and Board Chamber. All are welcome! Note that November 20th (Wilfrid Laurier's birthday) has officially been declared Sir Wilfrid Laurier Day. For further information, please contact Dr. Brian Tanguay, btanguay@wlu.ca, or ext. 3663.

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- Dos:**
- Separate recyclables into 3 streams:
 1. Paper [boxboard, newspaper, fine paper, books]
 2. Glass, Metal, Plastic [including juice boxes and milk cartons] - excluding straws
 3. Cardboard [corrugated cardboard must be taken apart and tied]
 - Collect recycling from places other than your residence
 - Empty and rinse food cans. No food should be put in recycling otherwise the entire bin may not be recyclable and will be thrown out.
 - Crush pop cans, fold paper boxes (e.g. tissue and cereal boxes)

- Don'ts:**
- Cheat by purposely creating recycling

Determination of Winners

The top three teams with the most recycling in terms of units measured by recycling bins and garbage bags per capita are the winners

Rewarding Prizes

The top three teams will be allowed to choose which prize they desire. The first place team will have the first choice, the second place team will have the next choice and the third place team gets the remaining prize.

THE CORD WEEKLY

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Services as vital as academics

One of Laurier students' favourite study spots just got even better, at least for the night Hawks. The Concourse and Torque room will now be open later to better accommodate students who wish to study into the wee hours of the morning.

The initiative was brought forth by WLUSU President Allan Cayenne because of a need he recognized as a student himself. "One day, it was after 12 and I wanted to get into the Concourse and I couldn't. I was like 'Well that's silly. Why are these doors locked? I'd like to go in there right now.'"

It's silly indeed, Mr. Cayenne. It's silly that students would be forced out of their studios states simply to lock doors to minimize student traffic. It's silly that students should be denied access to buildings their tuition helps fund. And it's silly that students should have to adapt their studying hours to meet school hours when they already have to create their class schedules around the school's availability.

WLUSU's mantra is "Providing for the needs of students" and the Concourse initiative has done just that. Students keep crazy hours in order to meet all of their academic, extra-curricular and social needs and WLUSU has helped make it a little easier for them, but this is only the beginning.

As Laurier continues to grow out of its small-school reputation into a more comprehensive one, it needs to ensure student needs don't fall by the wayside. As more and more students begin to infiltrate the campus, more services will need to be provided and current services will need to be extended.

Currently, the Athletic Complex is only open from 10:00 am until 6:00 pm on Saturdays, which is extremely limiting for the busy student. From Sunday through to Thursday, the AC is open until 11:30 pm, which isn't bad, but some students would undoubtedly use the services past midnight if the option was available.

From Monday to Thursday, Health Services is open until 7:30 pm but walk-ins are only accepted during the day. Not only would students benefit from longer hours in order to book appointments, having access to a walk-in facility during the evening would be incredibly beneficial, especially with the recent issues affecting Grand River Hospital.

Another obvious student need would be increased hours for the Dining Hall during the weekends. Resident students rely on campus food to meet their nutritional needs, and yet, on Saturday and Sunday mornings, there is nothing to be found on campus until the Dining Hall opens at 11:30 am.

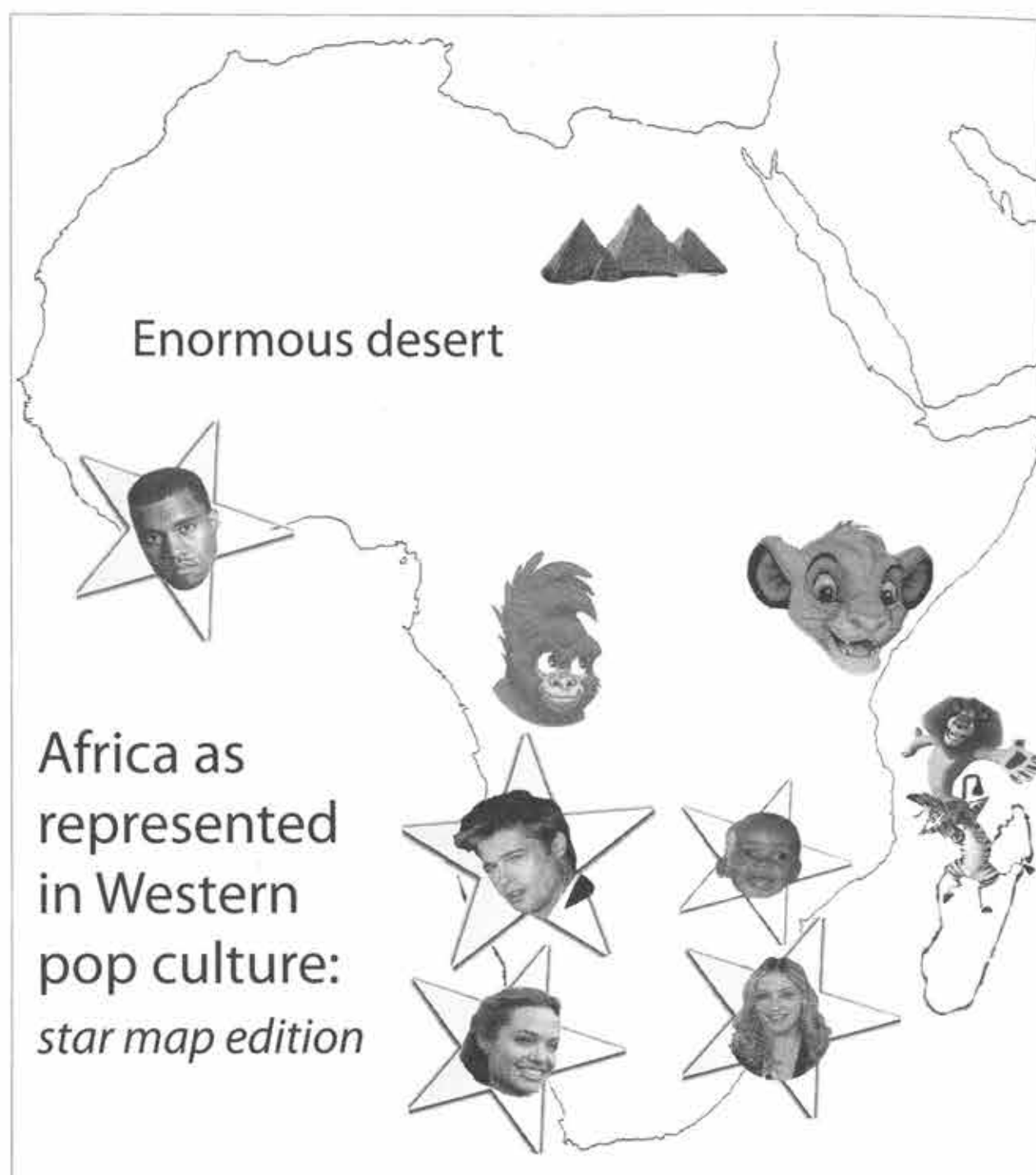
Perhaps the most important hour extension needed, especially at this time of year, would be for the library. The University of Waterloo has a library that is open 24 hours during exam times, while the other is open until 2 am. The library at the University of Guelph is always open until 2 am.

These simple changes would make a world of difference in terms of student accessibility. While the changes would invariably cost money, it would be money well spent. It's important for universities to not only provide excellent academic environments but also excellent studying and service environments so students can utilize them within their own schedule.

Obviously, the changes in services won't happen overnight. As Cayenne points out, it's "a progression that needs to happen." But if Laurier administration and WLUSU continue to put the needs of students first, students and faculty alike will benefit from eased frustrations.

Investing in school services is just as important as investing in a school's academic services and since everyone will come out on top, it would be silly not to.

These unsigned editorials were agreed upon by at least two-thirds of The Cord's editorial board and do not necessarily reflect the views of The Cord's volunteers, staff or WLUSU.



Emilie Joslin and Brandon Currie

Cause celeb

Pop culture's recent interest in Africa isn't helpful

BRANDON CURRIE
PRODUCTION MANAGER

What a difference a botched celebrity adoption makes.

A month ago, most of us probably thought Malawi was a long-lost island of the Hawaiian archipelago. At best, it got lumped into the confusing mass of African states that boasts three Guineas (Equatorial Guinea, Guinea Bissau and plain ol' Guinea), two Congos (or is it Zaire?) and a place I fear many think was named after a guy called Chad.

But thanks to Madonna and her borderline abduction of little David Banda, Malawi has been thrust into a blazing pop culture spotlight normally reserved for such seminal topics as Tom Cruise's couch-jumping, Russell Crowe's phone-throwing abilities or Britney Spears' latest act of child negligence.

Smelling scandal, western paparazzi types have flocked to the east African nation in recent weeks, tracking down the boy's understandably confused father in his small village to see if Madonna used her star power to – gasp – expedite the complicated adoption process. The Material Girl even appeared on *Oprah*, arbiter of all things pop culture, to settle the wrangling over the acquisition of her newfound son.

But in the ensuing *mêlée* over the details surrounding the adoption, the plight of Malawi and any real understanding of the myriad issues facing Sub-Saharan Africa have been lost. While pundits grill Madonna over the central question of David's forced conversion to pseudo-religion Kabbalah, the fact that Malawi has one million orphans in a population of 12 million, a life expectancy of just over 40 and 900,000 living with HIV/AIDS is glossed over. Same goes for her initiative to build a multi-million dollar orphanage in the country and fund a groundbreaking documentary film on the plight of Malawi's motherless children.

This is not to say that all of this is Madonna's fault – any issue she promotes is bound to be overshadowed by the cult of her own celebrity – but it is not particularly helpful to the Malawians she seems so anxious to assist. She has already admitted that her experience may dissuade others from adopting in Africa.

While it's unfair to brand the adoption as a calculated publicity stunt, more discretion on Madonna's part might have subdued the dog-and-pony show that's eclipsed her genuine desire to help Malawians. But therein lies the problem with Hollywood's current obsession with "celanthropy" – the buzzword for stars promoting humanitarian causes – that celebrities' power to affect change is derived from our collective obsession with them. And more often than not, we

ignore their sobering message in the pursuit of meaningless water-cooler gossip.

Just think of Brangelina's dramatic pilgrimage to Namibia to have their first child together. Far from raising an acute awareness of the similarly obscure African country, the media swooped in to pay in excess of \$10 million for the rights to photograph baby Shiloh, then left unceremoniously with the money shot that would boost circulation. Nevermind that the couple recycled all proceeds back into African charities.

What's lost in all of this are contributions from lesser-profile celebrities that are making a more subtle but also more substantial contribution to African aid. Sure, they don't have the zazz of Bono's Drop the Debt campaign or Bob Geldof's Live 8, but the rise of "Bilanthropy" – the philanthropic efforts of Bill Gates and Bill Clinton – has raised an estimated \$40 billion for third-world development, much of which will be spent on Africa.

Vaccinating children for preventable disease and providing HIV patients with anti-retroviral drugs doesn't make the dramatic gesture of adopting an AIDS orphan, but they're obviously more useful.

Madonna may indeed have "put Malawi on the map," as she told one British commentator, as if wasn't there before. But it's the philanthropists working behind the scenes that will ensure it stays there.

letters@cordweekly.com

Lock-downs becoming the norm

High schools are subjecting students to lock-downs in the name of safety, but are denying them access to important information



There was a group of students huddled on the floor in the corner of a Cambridge classroom not too long ago. It wasn't because they were a religion class trying to achieve Nirvana, nor was this a flashback to the '80s where communist-hating teenagers awaited the arrival of a Russian ICBM.

It was a lock-down. Canadian author Douglas Coupland would probably refer to lock-downs as half-hour chunks of time where the taxpayers' dollars go towards nothing.

This time, however, students figured it was a more serious matter when they were closing in on four hours of forced silence and waiting. Announcements were given out on the PA system every so often such as: "Code red. Second Floor." Most high school students have no idea what a code red is.

Every 15 minutes people could hear scurrying footsteps as an un-

known intruder jiggled door handles. Every time this happened, shrieks would erupt from the room as if the people had been doused in cold water.

The final time the doorknob jiggled, it opened and armed officers entered the classroom, guns drawn, and escorted students out of the building at gunpoint.

Turned out the knock on the door that came every 15 minutes was just a student who was practically wetting himself trying to get into a classroom. I suppose he thought he'd be safer in there. And no one ever really found out exactly what happened, who went crazy and how much danger they actually had been in.

A lock-down occurs in a public institution when there is an intruder who could inflict harm on people in the building; usually they possess (or are suspected to possess) a weapon. This is the new reality of high schools though, about as ordinary as fire drills or even remembering to bring a pen.

I only had one lock-down experience myself and that came in the form of a deranged man walking about the neighbourhood outside

with a gun. This threat was not even inside the school.

I remember being in class wanting to go to lunch but we weren't allowed to leave the room until the situation had all been figured out. In a lock-down, very little information is passed on to students about their safety. And it's usually only until we race home and our parents

would be press releases to students every time there was an update in the action; perhaps a feature column on how to approach a psychologically disturbed person with a weapon.

That would be much more helpful than what we get now, which is a corner to sit in and think about all our life's regrets.

WLU students.

Kitchener high schools regularly see students bringing weapons to school and lock-downs have become the new norm. I have accepted that this is how things are going to be. But it needs more direction.

Apparently the media has more of a right to know about our safety than students do. Or perhaps the reporters on a newspaper are just more capable of finding out what goes on in a school than administration is.

There are so many things wrong with how these new dangers are handled. Students have the right to know what is going on and there would be less panic and confusion if they were given the right information.

mention something about the lock-down that they saw on the news that we can know about it.

Apparently the media has more of a right to know about our safety than we do. Or perhaps the reporters on a newspaper are just more capable of finding out what goes on in a school than administration is.

I would like to see a lock-down handled by a newspaper. There

For the most part, it's hard to fathom that this is even happening in our area. I remember the good old days of five years ago (which weren't even that much better by the way) where the only place stuff like this happened was at Columbine; then just a school somewhere in Colorado.

Now with the recent events at Dawson College, school violence is closer to home than ever, even to

I think if everyone knew a lot more about how the system works, what things happened, why they happened and how they happened, there would be more understanding on students' parts. Understanding only ever equals strength and the will to do better. At this time I think we need understanding the most. I think the board of education needs to listen and to educate the students.

I take a powerful quote from Marilyn Manson.

Michael Moore asked the rock 'n' roll icon: "If you could speak to the kids at Columbine, what would you say?"

Manson replied, "I wouldn't say a single thing. I'd listen to what they had to say because that's what no one else did."

So let's hope someone turns a good ear before it's too late.

letters@cordweekly.com

> Letters to the Editor

Alumni Field causes bedlam

I'm sitting in the Science Building, admiring our wonderful new soccer sports field (which still gets puddles when it rains), when my attention is drawn to a slow-moving car exiting the parking lot. Why is it moving so slowly? The car is actually following a group of students, also slowly exiting the parking lot. Why this follow-the-leader? Because of the far too narrow driveway, its odd orientation, and the fact that students take the path of least resistance, this driveway often suffers from high traffic. Looking at the landscaping now, I realize that there is no sidewalk, path or any equivalent for pedestrians to enter campus from King Street near the Science Building. Even after fighting the traffic to get near the Science Building, the row of cars parked directly in front of the entrance makes it very difficult to get to the building.

I'm calling it now: when the snow starts to fall, there will be bedlam.

-Tyler Potter

Why we remember

Ben Otis volunteered for the Royal Canadian Air Force and served in Europe during the Second World War. Felice Ramet lived in hiding in Antwerp, Belgium, during Hider's occupation of her country. Ben and Felice were both Jews and they would meet, fall in love and marry in Antwerp. The young couple would go back to Canada to raise a family. I am their grandson.

On November 9, 1938, the Jews of Germany and Austria were confronted with the events of Kristallnacht. On that date, people of the anti-Semitic and Nazi

persuasion took to the streets in a pogrom that destroyed Jewish homes and businesses. However, that was not the worst of it. Jews were beaten to death, 30,000 Jews were taken to concentration camps and 1,668 synagogues were either ransacked or set ablaze. This was only the beginning.

November 11 is our Remembrance Day. We pay homage to the Canadian men and women who acted selflessly to serve their nation and the people they liberated.

On behalf of the Jewish Students Association of WLU, I would like to commend the Laurier community for their enthusiastic observance of Remembrance Day. We should also take time to reflect on the events of Kristallnacht and the Holocaust. At this time of year, I ask that we think about the liberators, the liberated and all of those who were never liberated.

-Joshua R. Otis
Communications Director, Jewish Students Association

Retro Rubbish

I have a question... what the hell happened to Turret's Friday Retro Re-wind?

When did "Retro Re-wind" become "let's play Dance Mix '95 on loop"? I, too, can play shitty dance music on my on my CD player, charge people for drinks and call it a club.

Riddle me this: is it really retro night, if when asked to play "Bizarre Love Triangle" the DJ responds "I'll see if I have it"? Is it really retro night if when "Prince" is requested the DJ asks, "Who sings that?" Is it really retro night if De-

peche Mode is frequently requested, but not played?

Are you excused by playing bad modern remixes of '80s classics like Madonna's "Holiday"?

Retro is '80s... take a hint from your request sheets, and from the straight faced regulars that shuffle their feet waiting for something that isn't the Macarena. This wasn't retro... this was a Friday night sitting on a couch saying, "Remember that time I didn't listen to this in 1997?"

I have been a regular retro re-wind attendee from the start... and I was beyond disappointed tonight. What happened to the DJ of the past? Surely tonight wasn't the same guy.

I don't want to turn my back on my favourite club, but I don't want to encourage my friends and tell them it's great, if next Friday you play the same shit.

Retro Re-wind, take a hint from your name... play retro! Heck, who cares, it's too late. Judging from the talk in the Terrace at 2 am, you've lost a lot of fans already.

-Julia Burns

Success is more than money

David Shore's article on how education seems to be going the way of capitalism, and how the gap between various disciplines at the post-secondary level seem to be growing farther and farther apart, outlines only the very surface of what is wrong with how our society approaches post-secondary education.

Shore states that the School of Business is the main culprit of "going the way of capitalism." Shore also agrees with the opinion of *The Economist* in

that it is at the fault of other disciplines for not producing anything capable of rivaling economic theories discussed in the faculty of business. If you discuss so many economic theories in business, then why does the focus rest on individual success? Where does our economy go when all the business leaders have an agenda for self-fulfillment? And if so, is monetary gain the only route to success in life? What about the global economy? Is it bad that of the hundred largest economies in the world, 52 are companies, and 48 are countries?

Education is clearly an answer to every single individual - they should go to school, learn how to make money and do it for the rest of their lives. The problem with that is it's selfish. Last year, North America had negative savings for the first time since the Great Depression. One percent more of all jobs will require a post-secondary education by 2012. So if everybody went to university and only one percent more require a university education, that's a lot of useless degrees. Only eight of the 30 fastest-growing jobs in North America require a college or university education. Shore is right, our mentality must be changed - there are plenty of BA holders that live on the street. There are also people who put their entire lives on the line and on hold to go to other countries and places where horrible things are happening to your fellow human beings. They do it because maybe they think they can make a real difference by helping others. These people are paid nothing - but it's worth a million bucks.

A degree is only worth what you put into it.

-Winston Hind

Be proud of our Hawks

Don't cry over the Laurier football team's loss in the Yates Cup match up with the Ottawa GeeGees. As a matter of fact, we should be amazed by their accomplishments this season. To think that the reigning CIS champions lost 13 starters from last year yet even reached the Yates Cup is a sensational feat by the players and coaches.

They all deserve to be commended and we, their fans, should be proud of them. If in early September anyone had suggested we might play in the Yates Cup this year after losing so many players, we would think it very unlikely. Well, they sucked it up and did it. So let's keep reminding any and all of those players, coaches, trainers, managers, cheerleaders and helpers just how proud of them we are.

Go Hawks.

-Fred Nichols
Retired Dean of Students

Letters Policy:

All letters to the editor must be signed and submitted with the author's name, student identification number, and telephone number. Letters must be received by 12:00pm Monday via email to letters@cordweekly.com or through our website at www.cord-weekly.com. Letters must not exceed 350 words.

The Cord reserves the right to edit any letter for brevity and clarity. Spelling and grammar will be corrected. The Cord reserves the right to reject any letter, in whole or in part. The Cord reserves the right to not publish material that is deemed to be libelous or in contravention with the Cord's Code of Ethics or journalistic standards.



Contributed Photo

DEADLY ACQUAINTANCE - Popular cartoon character Peter Griffin of Family Guy takes a walk with death in an attempt to reverse his grim future.

Death is an inevitability

Instead of always looking for a cause of death, it should just be accepted as human mortality and a natural end to life



DON MORGENSON
ACADEMIC PERSPECTIVE

Mastery is the basic theme in modern times and its chief servant is the eternal hope that the refined control of all things material can be accomplished in our lifetime. We are so confident: we can do it, we will do it! The light of new accomplishments and new knowledge will shine on us all. The uncivilized among us will be tamed; we will make some sense of the compelling chaos which surrounds us. All we need is some form of transcendent reason; reason that will exile the unpredictable, the unexpected – reason that will dissolve the complex mysteries which trouble us.

And death is no exception. It, too, will be bound by the confines of reason. We can now take seriously the comment of Philip Aries (*The Hour of Our Death*): "Death can be tamed." Aries did not mean that death would be tamed by reason, or by scientific and technological advancement. No, Aries meant that in the past, death was not considered so intrusive – neither were catastrophes, such as plagues, floods and earthquakes. They were accepted as God-sent and if lives were lost, while tragic, death was a fundamental part of life – death belonged to life, was tamed by life.

Certainly death was regretted and there was wailing and gnashing of teeth, but death did not threaten people the way death seems to threaten us today. Death represents a failure, a humiliation, a repudiation of life. We die because we have somehow failed to confront it and conquer it. Our technological sophistication is such now that death is seen as individual and/or collec-

tive failure.

All the while, death appears to be quite indifferent to all of our endeavors, our efforts to diminish its size and costs, our efforts to shrink its shadow. It yet stands to debate our complete faith in the overweening power of reason. Critic Robert Fulton sums up our attitude: "We are beginning to react to death as we would to a communicable disease. Imminent death is often seen as the consequent of personal neglect or untoward accident." Someone simply neglected to slam the door in death's face.

Consider for a moment the general response to people who are bereaved – furtive glances, even complete avoidance in some instances, a fear that those who are grief-stricken might allow themselves emotional outbursts, embarrassing us with a flood of tears. We are poorly trained in ways that might make our reactions to others' losses more sensitive, more genu-

ine, more intimately caring.

And in the midst of such an awkward emptiness, we ask, "What did she/he die of?" We assume that death comes from external causes so we eviscerate corpses, do elaborate autopsies, perform extravagant biochemical assays to find the cause – heart failure, blood clot, aneurism, kidney failure or cancerous tissues. No one today dies of mortality; rather we die because of some bodily function failure or the body has been invaded by a virulent antigen.

When we do celebrate a particularly long life, those who are venerated for living more than 100 years and then die, we are told that they died of pneumonia, congestive heart failure, the kidneys gave out. No one dies of human mortality.

Some years ago while in the army, when a piece of one's personal equipment, jump boots or khaki boxer shorts wore out we went to the comp quartermaster and asked

for a replacement. He would look at the government issue (GI) assess it and finally stamp it "FWT" meaning "fair wear and tear."

Today it appears that were we to stamp a very old body with FWT, it would somehow diminish the stature of the individual. Though completely natural, such an assessment seems to repudiate all the person has lived for and loved. Whatever happened to "Death due to natural causes"?

We know what has happened. We moderns treat death as an event rather than as a process. We fight heroically to stave off death. We are "wellness" obsessed and that is all to the good, but hidden in such

compulsive "health" activities is the fear that death will overtake us – so we jog faster and faster hoping to outrun our very natures.

More mature societies treat death as a process. Death was there at the beginning, death keeps a constant vigil when we are eating, sleeping, working, playing.

Epicurus once said, "So long as we exist, death is not present and when death is present we do not exist. Therefore, death affects neither the dead nor the living." (But please don't spread such Greek impertinence around).

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Political name-calling appeals to Canadians

If citizens want their politicians to spend less time name-calling and more time politicking, they need to stop watching the fights the media shows



Contributed Photo

MUD SLINGER - Alberta Premier Ralph Klein directed a low-brow insult towards Liberal MP Belinda Stronach.



DAVID SHORE
NO RELATION TO PAULY

Lately, Canada's MPs have been discussing an issue of utmost urgency. An issue so important and so relevant to the sphere of public life in Canada that many other topics have been forced into the back seat. Discussions of Steven Harper's new environmental policy, of healthcare or of Canada's involvement in Afghanistan have all made way for a new concern; one of such importance that the good ladies and gentlemen of Parliament Hill just can't stop talking about it. Of course, I could only be talking about one thing: insulting high-profile politicians.

Most recently, this re-occurring theme in Canadian politics has been rekindled by none other than Ralph Klein. The former Alberta premier began taking shots at Liberal MP Belinda Stronach at a charity roast in Calgary. "I wasn't surprised she crossed over," Klein said. "I don't think she ever had a political bone in her body. Well, except for one." He then continued with, "Speaking of Peter MacKay..."

Stronach is furious over this remark. It has only been a few weeks since her last political disparagement. In October, a Liberal MP taunted MacKay for once posing with a four-legged pet. In response, he pointed to the seat where Belinda once sat with the Conservative party and said, "You've already got her." Ouch.

The House of Commons is be-

ginning to look a lot more like a circus than a place of legislation. Once voted in, our politicians seem to think childish name-calling is somehow a reasonable action. I fail to see how calling Stronach a dog will further legislation in Canada.

But before I run the risk of victimizing poor Belinda, let me remind you that her cross-over to the Liberals was perhaps the most melodramatic event in Canadian politics in recent years. And through all the headlines and interviews, Stronach loved every moment of it. She is now a household name nationwide.

The drama and antics that emerge from the House of Commons isn't restricted to these few political actors (pun intended). There has been an infantile epidemic sweeping through Canadian politics. Even Steven Harper has played his part. When asked if he liked the joke, the PM just put his hand up and rolled his eyes.

Aside from our politicians, nobody is smiling. One cannot help but feel that our country's politics have been trivialized. Who wants to trust our politicians to make civil policy when they can't even make civil conversation?

As Canadians, it's so easy for us to play the name game ourselves. When confronted with our political soap opera, it's all too tempting to say our politicians are all a bunch of morons and that there's really nothing we can do about it.

But let's give some credit where credit is due. Why do we keep seeing news stories about political squabbles? Because we love them. And news rooms know we love them. When a paper prints a story

about the war in Afghanistan on the front page, it knows a lot of people will be intrigued. But it also knows a lot of people get lost in translation amidst political and military jargon, and the same old paradigms from our political figures; thus easily losing interest in the story.

However, when a high-profile Conservative calls his ex-girlfriend a dog, well heck, everybody understands that.

And for politicians, nothing seems smarter than to play their silly little games. Because when an MP starts acting like a child coming down from a sugar high, they get in the newspaper. And if they get in the newspaper, they must be important.

Belinda Stronach is a prime example. When she crossed the floor, the good folk of my hometown Aurora felt betrayed for they had, after all, voted for a Conservative MP. Very few people were impressed with her antics. Then came the next election and what did they do? They voted her in again.

Perhaps we are right to think our politicians are all morons. They sure act like it sometimes. But there is certainly something we can do about it. After all, we live in a democracy and politics do ultimately rest in our hands. If we are tired of hearing our political system reduced to bickering, we should ignore the stories. We should let it be known that we are not interested in it anymore. And, most importantly, we should discourage the politicians that trivialize government by not voting for them.

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Write us a letter or we'll make Baby Soup



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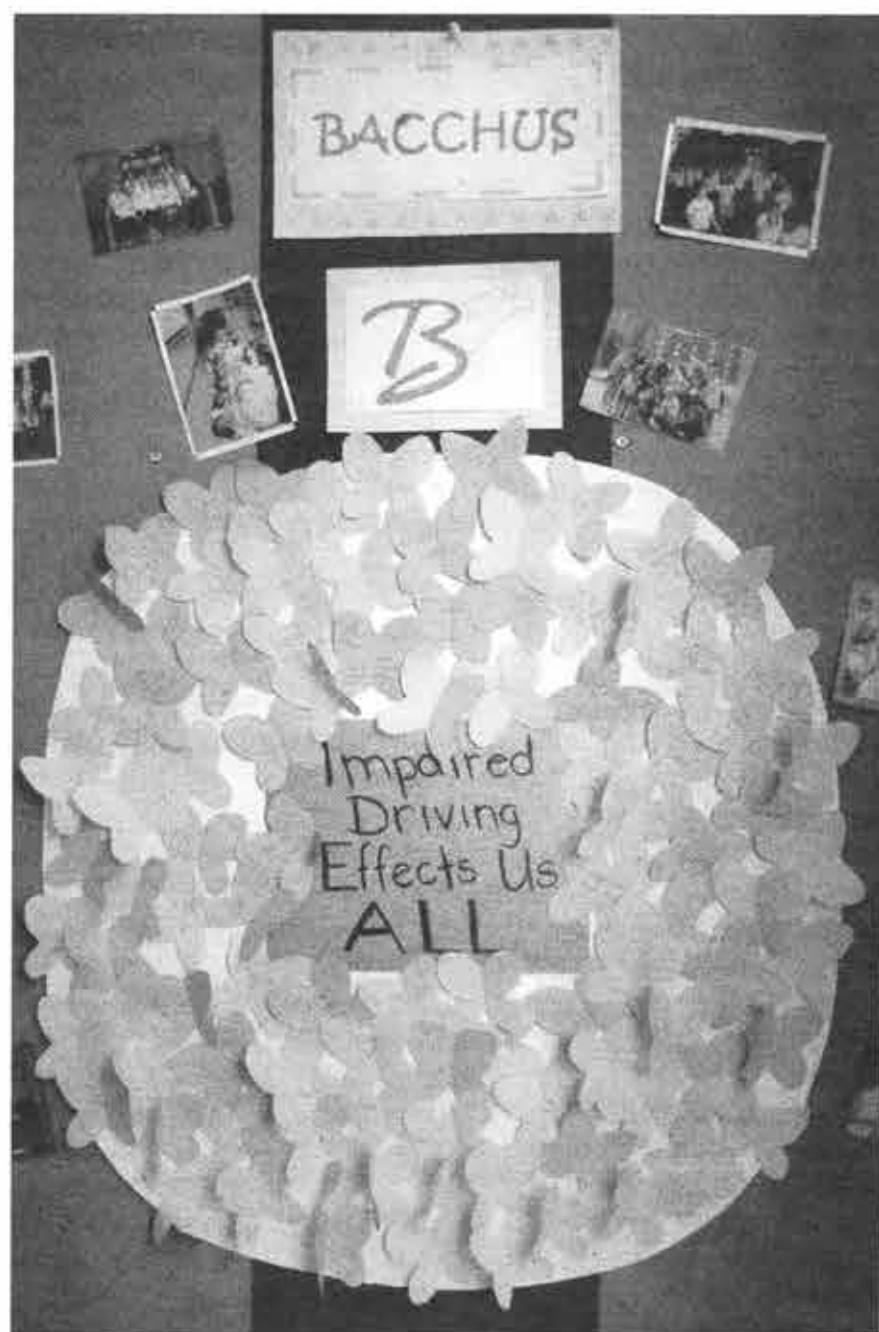
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> Campus Pictorial



Sydney Helland

POOR GRAMMAR AFFECTS US ALL TOO - Perhaps if BACCHUS took a break from lecturing about drinking and handing out free condoms and picked up a dictionary, they'd know that the effect of not proofreading is looking stupid and it affects an organization's reputation.

Take pride in your campus

Littering and vandalizing university property is disrespectful to the campus and other students



STEVE NILES
DEVIL'S ADVOCATE

Students here at Laurier have a lot to be proud of. We take pride in our football team, our strong academic reputation and our spirit of community. So then why do we not take pride in our learning environment by taking care of it?

Have you ever been in the Concourse early in the morning before the rush? It's an odd sight: the couches are empty, you can hear the drone of the artificial lights, and it's moderately clean.

Sadly, over the course of a typical day, one of the more popular places to relax on campus is strewn with garbage. Next time you are there in the afternoon, take a look at the situation.

Empty coffee cups, newspapers thrown about and an assortment of god-knows-whats.

The Concourse is not alone in this matter. The Science Building

shares a similar fate, as does the 24-Lounge and most other study spots. Students' failure to not clean up after themselves is disgusting.

The exterior grounds are only slightly better, largely due to most of the crap being thrown on the ground and blown away by the wind. Cigarette butts and wrappers, old pop cans and endless streams of other garbage devalue the façade of our school.

How can a population of mature, educated individuals not take accountability for themselves and keep the place clean? Perhaps we are too busy to pick up the empty coffee cup.

After all, that does take maybe six seconds to get rid of, and with our busy schedules, who can spare that sort of time? Maybe the smokers that toss their butts on the ground are too busy disregarding the university policy that prohibits smoking near entrances to school buildings to properly dispose of their old cigarettes.

Perhaps one of the most disgusting displays that sullies our campus is graffiti. Inevitably there are some



Sydney Helland

LITTER KILLS, LITERALLY - Students defiling the campus kill some of our campus pride

individuals, students or not, that see fit to brand the walls of Laurier with insignia of some sort. Most of it is illegible and messy, and it makes many question why.

Laurier is not a player in some sort of Waterloo-based gang warfare that requires the marking of territory. Gibberish scrawled on desk and work stations is also bizarre; while it is true that "Zeppelin Rules," writing so on tables is not necessary.

While a limerick on a stall in the washroom may bring a smile to your face, defacing desks and exterior walls lacks the certain charm dirty riddles have.

It's cliché ask to the student body to pick up after themselves; it's juvenile, degrading and reminiscent of mom telling you what to do.


But if this is the case, why can students not take some responsibility? We pay a significant amount to be here, should we not have more pride in our school by keeping it respectable? Or have we degraded ourselves to the level of hotel room destroyers and vagabonds?

Keeping a clean room at home is something many of us do not do. Textbooks, plates and clothes combine to create a three-headed clutter monster. Our bedrooms

are private space, however, while the Concourse and similar venues are shared space. If an alumnus of this fine institution came into your home, crushed a cigarette out on the floor, scrawled his/her name across your wall, and left an empty coffee cup on your desk, you would not stand for it. So why do we conduct ourselves this way at our university?

Keep the filth for The Turret's dance floor and make the extra effort to keep the campus clean.

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